

Ich danke meinem Gott

Text: Klaus Heizmann
nach Psalm 9, 2–3, 12

Melodie: Claude Frayse
Satz: Klaus Heizmann

Vor-oder Zwischenspiel
Melodieinstrument (ad lib.)

Instrumental introduction for Melodieinstrument (ad lib.). The score is in 4/4 time, key of F major. It features a melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a simple harmonic accompaniment. The melody is composed of eighth and quarter notes, with some rests. The key signature has one flat (F major). The time signature is 4/4.

Chords: F, C, Dm, F7/C, Bb, C, A/C#, F7/C, Bb, Gm7, C4, C7

First two verses of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in German. The key signature has one flat (F major). The time signature is 4/4.

1. Ich dan-ke mei-nem Gott
2. Kommt, stim-met ein ins Lob

Chords: F, C, Dm, F7/C, Bb, C, A/C#, F7/C, Bb, Gm7, C4, C7

Third verse of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in German. The key signature has one flat (F major). The time signature is 4/4.

Ich will ich laut er-zäh-len und lo-ben sei-nen Na-men.
er den Völ-tern sein Tun und lob-sin-get sei-nem Na-men.

Chords: Bb, A, Dm, Gm, F/A, Gm/Bb, G7/Bb, C4, C7

Final verse of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in German. The key signature has one flat (F major). The time signature is 4/4.

Ich dan-ke mei-nem Gott von gan-zem Her-zen. Ich freu-e mich und bin
Kommt, stim-met ein ins Lob von gan-zem Her-zen, denn un-ser Herr ist ein

Chords: F, C, Dm, F7/C, Bb, C, 7, F, Bb, C/Bb, Dm7, Gm

Originaltitel: Je louerai l'Eternel