

Meine Seele erhebt den Herrn

Text: Lukas 1, 46 ff.
Musik: Gerhard Schnitter

♩ 122

Em D/E C/E D/E C/E Bbm/D

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo is marked as quarter note = 122. The first six measures of the vocal line are marked with chords: Em, D/E, C/E, D/E, C/E, and Bbm/D. The piano accompaniment features a steady bass line and a more active treble line.

A Refrain

G/Bb Am D Solo G D

Mei-ne See-le er-hebt der - le er-hebt den Herrn.-

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a box labeled 'A' and the word 'Refrain'. The vocal line has a 'Solo' section. The lyrics are: 'Mei-ne See-le er-hebt der - le er-hebt den Herrn.-'. The piano accompaniment provides harmonic support for the vocal line.

D G/Bb D G

freu-e mich ü-ber Gott, mei-nen Hei-land.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'freu-e mich ü-ber Gott, mei-nen Hei-land.'. The piano accompaniment continues with its characteristic accompaniment pattern.

A 1 Refrain

G D G C

Chor: Mei - ne See - le er - hebt den Herrn. - Mei - ne See - le er - hebt den Herrn. -

The fourth system of the musical score continues the vocal line and piano accompaniment. It begins with a box labeled 'A 1' and the word 'Refrain'. The lyrics are: 'Chor: Mei - ne See - le er - hebt den Herrn. - Mei - ne See - le er - hebt den Herrn. -'. The piano accompaniment continues with its characteristic accompaniment pattern.

B Solo
Em

21

1. Denn er hat die
Und ich freu-e mich, — und ich freu-e mich — ü-ber Gott, mei-nen Hei-land.

Chords: D, G/Bb, C, Am, D, G/Bb, D, G

This block contains the first system of the musical score, measures 21 to 26. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature has one sharp (F#).

27

Nie-drig-keit — sei-ner Magd an-ge-se-hen. — Von nun al-le Kin-des-

Chords: Em/D, C, Bb+, Bb, Am7, Bbm7

This block contains the second system of the musical score, measures 27 to 32. It continues the vocal line and piano accompaniment. The key signature has one sharp (F#).

33

A 2 Refrain
G

kin-der. Mei-ne See-le — mei-ne See-le er-hebt den Herrn. — Und ich
See-le er-hebt den Herrn, — mei-ne See-le

Chords: Dsus4, D, Am, D

This block contains the third system of the musical score, measures 33 to 37. It includes the start of the second refrain. The key signature has one sharp (F#).

38

eu-e mich, — und ich freu-e mich — ü-ber Gott, mei-nen Hei-land.
und mein Geist freut sich ü-ber Gott.

Chords: C, Am, D, G/Bb, D, G, Eb

Beim 2. Mal zu Takt 54
Bridge 1 Eb

This block contains the fourth system of the musical score, measures 38 to 42. It includes the end of the refrain and the start of a bridge. The key signature changes to one flat (Eb).