

# Wir grüßen den, der zu uns kommt

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*Vor- und Zwischenspiel*

1. Wir grü-ßen den, der zu— uns kommt.  
2. Wir grü-ßen den, der in— der Nach—

uns das Heil zu brin - gen.—  
leuch-tet, daß wir se - hen

is - rer Welt.— Wir wol-len für dich  
sei - nem Licht— dem Tag ent-ge-gen-

sin - gen.— Ho-si - an - na,— Ho-si - an - na!— Will - kom-men Da-vids  
ge - hen.—

Singt Ho-si - an-na, singt Ho - si-an-na, singt Ho-si-an - na! Singt "Will - kom-men Da-vids

The musical score is written for voice and piano. It begins with a 'Vor- und Zwischenspiel' (Intro and Interlude) in D major, 4/4 time. The piano part features a series of chords: D, F#m/C#, Bbm, D/A, Em/G, E/G#, A4, A, D, and F#m/C#. The vocal part enters with two verses. The first verse is '1. Wir grü-ßen den, der zu— uns kommt.' and the second is '2. Wir grü-ßen den, der in— der Nach—'. The piano accompaniment continues with a steady bass line and chords. The score then moves to a new section starting at measure 7. The piano part has chords G, A, D, F#m/C#, Bbm, G, and Em7. The vocal part continues with the lyrics 'uns das Heil zu brin - gen.— leuch-tet, daß wir se - hen'. This is followed by a section with the lyrics 'is - rer Welt.— Wir wol-len für dich sei - nem Licht— dem Tag ent-ge-gen-'. The piano part has chords G, A, D, F#m/C#, Bbm, G, and Em7. The vocal part continues with 'sin - gen.— Ho-si - an - na,— Ho-si - an - na!— Will - kom-men Da-vids ge - hen.—'. The piano part has chords A4, A, D/F#, G, A/G, F#m, Em, and A. The score ends with the instruction 'Singt Ho-si - an-na, singt Ho - si-an-na, singt Ho-si-an - na! Singt "Will - kom-men Da-vids'.