

Gott ist da

Kontrabass

Melodie und Text: Peter Strauch *1943
Orchesterbegleitung: Bernd-Jürgen Kulick *1962

6 *mf* pizz.

15 arco pizz.

24

31 *f* arco 8

47 *mf*

57 pizz. *f*

65 arco *f*

72 pizz. *f*

81 arco pizz.

pizz. arco

pizz. *f*

107 arco *f*

115 pizz. *f*

This musical score is for the Kontrabass part of the piece 'Gott ist da'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 115 measures, divided into systems. The notation includes various note values (quarter, eighth, sixteenth notes, rests), slurs, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *arco* (arco). There are also performance instructions like 'pizz.' (pizzicato) and 'pizz.' (pizzicato). A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the center of the page.