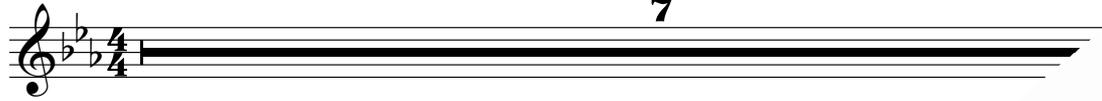


# Amazing Grace

♩ = 92

Text: John Newton (1799)  
Melodie: Southern Folk Melody  
Melodie (Bridge) & Satz: Chris Lass

Intro



1. Strophe

8 E<sub>b</sub>(add9) E<sub>b</sub>/G A<sub>b</sub>(add9) r

S  
A  
T

1. A - ma - zing grace! How swe saved a\_\_

14 F7(add9) B<sub>b</sub>7(sus4) B<sub>b</sub>7 C· E<sub>b</sub>7 A<sub>b</sub>(add9)

S  
A  
T

wretch like me\_\_ was\_\_ lost, but now I'm

20 E<sub>b</sub>(add9) F7(add9) B<sub>b</sub>7 E<sub>b</sub>(add9) Zwischenspiel 6

S  
A  
T

but\_\_ now I see.

E<sub>b</sub>(add9) E<sub>b</sub>/G A<sub>b</sub>(add9) E<sub>b</sub>(add9) G7(b13) Cm7 F7(add9)

1. A - ma - zing grace! How sweet the sound, that saved a\_\_ wretch like

1. A - ma - zing grace! How sweet the sound, that saved a wretch like

S  
A  
T

1. A - ma - zing grace! How sweet the sound, that saved a wretch like