

Herr, ich komme zu dir

Text: Albert Frey

Melodie: Albert Frey
Chorsatz: Michael Schlierf

$\text{♩} = 60$

A D A A D A E

Herr, ich kom-me zu dir, und ich steh vor dir, so wie

9 A B $\flat$ m7 C $\sharp$ m7 D E

Al - les, was mich be - wegt nin. _____

13 A D A E

ie zu dir, und ich schüt - te mein Herz bei dir aus.

A B $\flat$ m7 C $\sharp$ m7 D E sus^4 E

Was mich hin - dert, ganz bei dir zu sein, räu - me aus! _____

The musical score is written for a choir in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system (measures 1-8) has a tempo marking of quarter note = 60. The second system (measures 9-12) includes a large 'VORSCHAUVERSION!' watermark. The third system (measures 13-16) continues the melody. The fourth system (measures 17-20) ends with a final cadence. Chord symbols are placed above the staff: A, D/A, A, D, A, E in the first system; A, Bbm7, C#m7, D, E in the second; A, D, A, E in the third; and A, Bbm7, C#m7, D, E sus4, E in the fourth. The lyrics are written below the staff, with some lines ending in a blank line for a vocal flourish or breath mark.