

Jesus, zu dir kann ich so kommen (3 Strophen)

Text: Manfred Siebald

Melodie: Johannes Nitsch
Klaviersatz: Helmut Hoeft

Piano introduction in D major, 4/4 time, 8 measures. The melody is in the right hand, and the bass line is in the left hand.

D G A D G
1. Je - sus, zu dir kann ich so kom - men, wie ich bin. Du hast ge - sagt,

First vocal line in D major, 4/4 time, 8 measures. The melody is in the right hand, and the bass line is in the left hand.

A G E⁷ A D
darf. Ich muß dir nich - t - s - ser wer - den kann. Was mich

Second vocal line in D major, 4/4 time, 8 measures. The melody is in the right hand, and the bass line is in the left hand.

Em A Bm Bm/A
hast du längst am Kreuz ge - tan. Und weil du mein Zö - gern siehst, _streckst du mir

Third vocal line in D major, 4/4 time, 8 measures. The melody is in the right hand, and the bass line is in the left hand.

Bm/G[#] Gmaj⁷ A⁷ D Em⁷ D G Asus⁴ A
dei - ne Hän - de hin, und ich kann so zu dir kom - men, wie ich bin.

Fourth vocal line in D major, 4/4 time, 8 measures. The melody is in the right hand, and the bass line is in the left hand.