

Wir werden sein wie die Träumenden

Text: Peter Strauch

Vor-(Zwischen)spiel

Klavier

E C#m F#m

The piano introduction consists of two measures. The first measure is in E major, with a treble clef and a key signature of three sharps (F#, C#, G#). The bass line starts on E2 and moves up stepwise to E3. The treble line starts on E4 and moves up stepwise to E5. The second measure is in C# minor, with a treble clef and a key signature of three sharps. The bass line starts on E2 and moves up stepwise to E3. The treble line starts on E4 and moves up stepwise to E5. The third measure is in F# minor, with a treble clef and a key signature of three sharps. The bass line starts on E2 and moves up stepwise to E3. The treble line starts on E4 and moves up stepwise to E5.

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1. wer - den, selbst wenn das Licht auf Er - den
2. ver - lie - ren? Willst du schon re - si - gnie - ren,
- rig - kei - ten, laß dich zur Freu - de lei - ten.

The vocal melody for the first two lines of the song is written in a treble clef with a key signature of three sharps (F#, C#, G#). The melody starts on E4 and moves up stepwise to E5. The lyrics are: "1. wer - den, selbst wenn das Licht auf Er - den" and "2. ver - lie - ren? Willst du schon re - si - gnie - ren, - rig - kei - ten, laß dich zur Freu - de lei - ten."

E D# C# G#m C#m

The piano accompaniment for the first two lines of the song is written in a treble clef with a key signature of three sharps (F#, C#, G#). The accompaniment consists of two measures. The first measure is in E major, with a treble clef and a key signature of three sharps. The bass line starts on E2 and moves up stepwise to E3. The treble line starts on E4 and moves up stepwise to E5. The second measure is in C# minor, with a treble clef and a key signature of three sharps. The bass line starts on E2 and moves up stepwise to E3. The treble line starts on E4 and moves up stepwise to E5. The third measure is in G# minor, with a treble clef and a key signature of three sharps. The bass line starts on E2 and moves up stepwise to E3. The treble line starts on E4 and moves up stepwise to E5. The fourth measure is in C# minor, with a treble clef and a key signature of three sharps. The bass line starts on E2 and moves up stepwise to E3. The treble line starts on E4 and moves up stepwise to E5.