

Glauben heißt Wissen: es tagt

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VORSCHAUVERSION!

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The first system shows a piano introduction with a treble clef and a key signature of one sharp. The second system, marked with a repeat sign and 'Refrain', starts at measure 5. The third system continues the melody and accompaniment. The fourth system, marked 'A', starts at measure 11. The fifth system, marked 'B', starts at measure 14. The score concludes with a 'Fine' marking. The lyrics are written below the vocal line, and the piano accompaniment is shown in the bass and treble staves. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols (G, C/G, D, Em, Am, Bb, A, C, D, G) and measure numbers (5, 8, 11, 14).

Chord Progression:

System 1: C/G, G, C/G, G, G, G

System 2: G, C/G, D, G, C/G, G, C/G

System 3: G, C/G, G, Em, Am, Em

System 4: A, G, Em, Am, D

System 5: Bb, Em, A, C, D, G, C/G, G, Fine

Lyrics:

Glau-ben heißt Wis-sen: es tagt! (es tagt!) Hell '

wagt, (es wagt) das al-te Le- ' e Schrit-te zu ris-kiern in Je-su

Schrit - te zu ris - kiern

noch mit! Das al-te Le-ben zu ver-liern und neu-e

(komm doch mit!) Neu - e Schrit - te

Schrit - te zu ris-kiern in Je - su Na - men. Komm doch mit!

zu ris - kiern in Je-su Na - men. Komm doch mit!