

Kindermutmachlied

Text und Melodie: Andreas Ebert

Arr.: Reiner Nägele

Musical score for the first system, measures 1-4. It features three staves: Treble clef (1), Bass clef (4), and Bass clef (3 Tbn.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of chords and simple melodic lines.

Refrain section, measures 5-9. The music is marked *cf.* (crescendo forte). It features a more active melodic line in the treble clef and a steady bass line in the bass clef.

Musical score for measures 10-16. The music continues with a similar texture to the previous sections, featuring chords and simple melodic lines across the three staves.

Musical score for measures 17-23. The music continues with a similar texture to the previous sections, featuring chords and simple melodic lines across the three staves.

2. Vers section, measures 24-30. The music is marked *cf.* (crescendo forte). It features a more active melodic line in the treble clef and a steady bass line in the bass clef.