

# Mach mich still

Text : Jörg Swoboda / T  
Melodie : Hartmut S  
Intro und Satz : F

## Intro

♩ = 76

The Intro section is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with half and quarter notes. The section concludes with a final chord in the right hand.

## Liedstrophe

*a Tempo*

The Liedstrophe section is written for piano in 4/4 time, continuing the key signature of three flats. It begins with a piano dynamic marking. The melody in the right hand is composed of quarter and half notes, with some measures containing beamed eighth notes. The left hand accompaniment uses a mix of half and quarter notes. The section ends with a final chord in the right hand.