

# Freude, Freude mach<sup>+</sup>

Text: Werner Hoffmann  
nach Jesaja 9,1-6

Melodie: Werner Hoffmann  
Chorsatz: Johannes Nitsch  
Arrangiersatz: J. Nitsch / W. Hoffmann

## Vor-(Zwischen-)spiel

The introduction is written for piano (Klavier) in C major, 4/4 time. It consists of two measures. The first measure has a G major chord (G-B-D) in the right hand and a C major chord (C-E-G) in the left hand. The second measure has a C major chord (C-E-G) in the right hand and a C major chord (C-E-G) in the left hand. The melody is played in the right hand, starting on G4 and moving up stepwise to C5.

1. Zer -
2. Mach
3. Als

The vocal entry is written for three voices (Soprano, Alto, Tenor) in C major, 4/4 time. It consists of two measures. The first measure has a G major chord (G-B-D) in the right hand and a C major chord (C-E-G) in the left hand. The second measure has a C major chord (C-E-G) in the right hand and a C major chord (C-E-G) in the left hand. The melody is played in the right hand, starting on G4 and moving up stepwise to C5.