

Lebe wie die Lilien

Text und Melodie: Manfred Siebald

Klaviersatz: Manfred Stäcker

First system of piano accompaniment. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord symbols above the right hand are: F/A, Bb, C4, C, F/A, Bb, C4.

Second system of piano accompaniment. The right hand continues with chords and moving lines. Chord symbols above the right hand are: F/A, Bb, C, Bb2, F.

Third system of piano accompaniment. The right hand continues with chords and moving lines. Chord symbols above the right hand are: Gm, F, C.

1. Le - be wie die Li - lien, die du Got - tes Son - ne trin - ken
2. Le - be wie die Bäu - me, de - ren Wur - zel bei der Quel - le
3. Le - be wie die Kin - der, de - ren Herz für Lie - be of - fen

Fourth system of piano accompaniment. The right hand continues with chords and moving lines. Chord symbols above the right hand are: Gm, F, C.