

Machet die Tore weit

Text: Psalm 24

Melodie: Hans-Gerhard Hammer
Chorsatz: Hans-Gerhard Hammer / Gerhard Sch
Klaviersatz: Mark

Am D G Em $\frac{G}{B\flat} \frac{Am}{C} D$ G Am D G Em $\frac{G}{B\flat} \frac{Am}{C}$

The piano introduction consists of two staves in G major, 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9 $\text{\textcircled{C}}$

Ma- chet die To - re weit! - To - re weit!

Ma- chet die—

This section shows the first vocal line starting at measure 9. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Ma- chet die To - re weit!'. The piano part includes a repeat sign and a key signature change to C major.

$\text{\textcircled{C}}$ G C

G D G

This section shows the piano accompaniment for the second vocal line. It includes a key signature change to C major and a repeat sign. The piano part continues with chords and single notes.

Und die Tü-ren, die Tü-ren in der Welt, die Tü-ren in der Welt, die

To - re weit! Und die Tü-ren,

This section shows the second vocal line. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Und die Tü-ren, die Tü-ren in der Welt, die Tü-ren in der Welt, die To - re weit! Und die Tü-ren,'.

D G D G D G D G D G D

This section shows the piano accompaniment for the third vocal line. It includes a key signature change to G major and a repeat sign. The piano part continues with chords and single notes.