

ALLES GUT UND SCHÖN

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Musik & Chorsatz: Hans Werner Scharnowski

♩ = 125

Intro

B^b13

B^b

B^b13

B^b

E^b maj7 E^b6

E^b maj7

E^b6

Piano introduction for 'Alles gut und schön'. The music is in E-flat major (three flats) and 4/4 time. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are B^b13, B^b, B^b13, B^b, E^b maj7 E^b6, E^b maj7, and E^b6. The melody consists of eighth and quarter notes.

5

B^b13

B^b

B^b13

B^b

E^b maj7 E^b6

Continuation of the piano introduction. It features the same chord sequence as the first system: B^b13, B^b, B^b13, B^b, E^b maj7 E^b6. The melody continues with eighth and quarter notes. The system ends with a final chord of E^b6.

Refrain

B^b13

B^b

B^b

Vocal melody for the refrain. The lyrics are: "Al - les gut und schön und gut und ich kann". The melody is in E-flat major and 4/4 time. It features a series of eighth and quarter notes. The chords are B^b13, B^b, and B^b.

11

E^b maj7

E^b6

Continuation of the vocal melody. The lyrics are: "ehn, dass man sein Le - ben le - ben will und al - les". The melody continues with eighth and quarter notes. The chords are E^b maj7 and E^b6.

B^b13

B^b

B^b13

B^b13

Cm7

Continuation of the vocal melody. The lyrics are: "da - für tut, dass sich die Träu - me ir - gend-wann er - fül -". The melody continues with eighth and quarter notes. The chords are B^b13, B^b, B^b13, B^b13, and Cm7.