

Euer Herz erschrecke nicht

Vom Suchen zum Finden

Klavier

F B $\flat$ Gm C Am Dm

The piano introduction consists of two staves. The right hand plays a series of chords (F, B $\flat$, Gm, C, Am, Dm) in a descending sequence. The left hand plays a simple bass line with eighth and quarter notes.

Refrain F B $\flat$ A Gm

Eu - er Herz er - schre - cke nicht

The vocal introduction starts with a whole rest on the first staff, followed by a half note on the second staff. The first line of the refrain is written on two staves, with the lyrics 'Eu - er Herz er - schre - cke nicht'.

Gegenchor (optional)

Eu - er Herz

...cht! Glaub an

The Gegenchor (optional) part is written on two staves. It starts with a whole rest on the first staff, followed by a half note on the second staff. The lyrics are 'Eu - er Herz' and '...cht! Glaub an'.

Gm C F

The piano accompaniment for the first line of the refrain is written on two staves. It features a series of chords (Gm, C, F) in the right hand and a simple bass line in the left hand.

7 E $\flat$ C4 C F B $\flat$ A

...at, ver - traut und glau - bet an mich. Eu - er Herz er - schre - cke nicht und

The second line of the refrain is written on two staves. The lyrics are '...at, ver - traut und glau - bet an mich. Eu - er Herz er - schre - cke nicht und'. The piano accompaniment continues with chords (E $\flat$, C4, C, F, B $\flat$, A).

Gott und glaubt an mich. Eu - er Herz er - schre - cke

The third line of the refrain is written on two staves. The lyrics are 'Gott und glaubt an mich. Eu - er Herz er - schre - cke'. The piano accompaniment continues with chords.

7

The piano accompaniment for the third line of the refrain is written on two staves. It features a series of chords in the right hand and a simple bass line in the left hand.