

Jesus lebt

Text: Gregor Breier

Musik: Gregor Breier

(♩ = 92)

Je- sus lebt! _____

ff

This system contains the first vocal and piano entries. The vocal parts (soprano and bass) enter with the lyrics 'Je- sus lebt!' followed by a long melisma line. The piano accompaniment begins with a fortissimo (*ff*) chordal texture in the right hand and a moving bass line in the left hand.

3

Je- sus lebt! _____

Er kehrt zu-rück!

This system continues the vocal and piano parts. It begins with a triplet of eighth notes in the soprano voice. The vocal parts continue with 'Je- sus lebt!' and then 'Er kehrt zu-rück!'. The piano accompaniment provides harmonic support with sustained chords and a steady bass line.

f

This system shows the continuation of the piano accompaniment. The right hand features a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present.

und kehrt noch ein- mal zu- rück, —————

6

Er kehrt zu- rück, zu uns zu-

9

rück.

—richt geht um die gan- ze
ach-richt ver- heißt: Der Herr kommt

die je- den, die je- den, er- rei- chen soll, daß
und al- le, und al- le zum Stau- nen bringt, und

Welt,
bald,

die je- den er- rei- chen soll,
und al- le zum Stau- nen bringt,