

OSLO GOSPEL CHOIR

THE MUSICAL

MESS'

VORSCHAUVERSION!

GERMAN EDITION
19.4.2018

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Einzelstimmen Violinen (ohne Lazarus Come Out)
Einzelstimme Viola (ohne Lazarus Come Out)
Einzelstimme Violoncello (ohne Lazarus Come Out)
Einzelstimme Solo-Violoncello
Einzelstimme Horn
Einzelstimme Oboe
Einzelstimme Trompete/Saxophon in B

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THE MUSICAL

MESSIAH

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THE MUSICAL

MESSIAH

DURATION ALL SONGS

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FULL SCORE (G)

SMALL CHOIR (SC) / MASS CHOIR (MC)

1.1 IN THE BEGINNING WAS THE WORD

(John 1:1-5,14 ESV)

Tore W. Aas

♩ = 80

1

Oboe *"freely"*
mf

E(omit3) E(omit3)
(band): *ppp*

Violin 1 *ppp*

Violin 2 *ppp*

Viola *divisi ppp*

Violoncello *divisi ppp*

Double Bass *divisi ppp*

8 **A** *pno. m*

D⁶(add9) C⁷(add13)

cresc. poco a poco Hum, Hum,

A *legato ppp* *cresc. poco a poco*



14

B

mf cresc. poco a poco

mf cresc. poco a poco

ERZÄHLER: Am Anfang war das Wort.....aber die Dunkelheit hat sich ihm verschlossen.

D6(add9) *E(omit3)* *D6(add9)*

Hum, _____ *mf* Hum, _____ *cresc. poco a poco*

B

mf

a poco

cresc. poco a poco

20

D6(add9) *E(omit3)*

Hum, _____ *mf* Hum, _____

mf

7



VORSCHAUVERSION!

26 **C**

ff

ff

C D E E

ff

Aa

C

ff

ff

ff

f divisi

30

mf

mf

mf

mf

mf

, wurde ein Mensch.....und Treue ist uns in ihm begegnet.

D E E

mf

mf

mf

mf

mf



SMALL CHOIR (SC) / MASS CHOIR (MC)
1.2 GLORIA

34 **D**

A(add9)/C# E/B A(sus2) E/G#

mp

SC/MC: Glo - ri - a, Glo - ri - a.

D

mp

38

A(sus2) B7(sus4) E

mp

a, In ex - cel - sis De - o.

mp

divisi



42 **E**

A(add9)/C# E/B A(sus2) E/G#

mp

Mm Mm

ERZÄHLER: Aber der Engel sagte zu ihnen.....die er erwäh'

E

mp

mp

mp

mp

46

A(sus2) B7(sus4) E

mp

Mm

mp

mp

mp

divisi



50 **F**

A(sus2) E/G# F#m7(add4) B7(sus4) E

mf

A - ai - a. A - ai - a.

F

mf

mf

mf

mf

54

E/G# F#m7(add4) B7(sus4)

mf

ai - a. A - i - a - i - a - ai - a.

divisi



57

G

57

E E A(sus2) A(sus2) E/G#

cresc. *ff*

Glo - ry to God in the high

G

ff

61

E/G# F#m C#m

mf

and peace on

mf *mf* *mf* *mf*

divisi



64

1.

B(sus4) B E/G# A C#m B7(sus4) E

earth to peo - ple of good will

divisi

68

2.

E A(add9)/E rit. E

rit.

divisi

2.

mf rit. mf rit. mf rit. mf rit.

divisi mf



SMALL CHOIR (SC) / MASS CHOIR (MC)
1.3 WORSHIP THE NEWBORN KING

$\text{♩} = 102$

H

73 E E(sus4) E E(sus4)

f *elg.*

I

77 E A(sus2) B(omit3) E

SOLOIST: Glo - ry to God in the high - est! Hear

80 B(omit3) E A(sus2)

sing! Hea - ven and ang.

83 A(sus2)/C# B(sus4) B(omit3)

Wor - ship the N Wor - ship the New - born

J

86 E E E(sus4)

A(sus2) B(omit3) E A(sus2)

ry to God in the high - est! Hear the ang - els

B(omit3) E A(sus2) B(omit3) A(sus2)/C# B(sus4)

sing! Hea - ven and earth are re - joic - ing. Wor - ship the New - born

97 C#m A(sus2) F#m7(add4) B(omit3) E E(sus4) E

King! Wor - ship the New - born King! SOLOIST: For to



L

101 B(omit3) E B(omit3) E

us a child is born, to us a son is giv - en. The

105 A E/G# C#m 3 F#m7 B(sus4) B

gov - ern - ment will be on His shoul - ders.

M

109 B(omit3) E

joice and ce - le - brate, to - day.

112 E A B7(sus4)

for - ev - er and ev -

N

115 E E E(sus4)

(sus2) B(omit3) E A(sus2) B(omit3)

ry to God in the high - est! Hear the ang - els sing!

123 E A(sus2) B(omit3) A(sus2)/C# B(sus4)

Hea - ven and earth are re - joic - ing. Wor - ship the New - born

126 C#m A(sus2) F#m7(add4) B(omit3) E E(sus4) E

King! Wor - ship the New - born King! FEMALE SINGERS: For to



P

130 B(sus4) E B(omit3) E

us a child is born, to us a son is giv - en. The



134 A E/G# C#m7 3 F#m7 B(sus4) B

gov - ern - ment will be on His shoul - ders.



Q

138 B7(sus4) E B

joice and ce - le - brate, day. And



142 A E/G# E E(sus4) E

He sha' and ev - er. And



F#7/C# 3 B7(sus4) E

all reign for - ev - er and ev - er.

E(sus4) E A E/G# F#7 3 B7(sus4)

And He shall reign for - ev - er and ev -



S

152 E E(sus4) E E(sus4) E

er!

Duration: 3:17



FULL SCORE (G)

12

JOHN / JESUS / SMALL CHOIR / MASS CHOIR
2.1.2 LOOK, THE LAMB OF GOD

(John 1:29,30,34 BSB)

Tore W. Aas

♩ = 76

A

Oboe

mf

ERZÄHLER: Als Johannes am nächstenund ich verbürge mich dafür, dass dieser der Sohn Gottes ist.

B \flat (omit3) B \flat E \flat B \flat

mf pno. and oboe only

Violin 1

Violin 2

Viola

Violoncello
Double Bass

B

7

mf

B \flat B \flat B \flat F/B \flat B \flat

JOHN: Look, the Lamb of

mf legato

mp legato

mp legato

mp legato



12 **C**

E \flat F Dm Gm Gm/B \flat Cm F B \flat

God. Look, the Lamb of God, who takes a way the sin of the world

C

He's the Chosen One, Heavens throne.

19

B \flat F/B \flat B \flat E \flat F D 7 (sus4) D 7

He's the Chosen One, Heavens throne.

22

G 7 C 7 F 7 E \flat (add9)/G F 7 /A B \flat E \flat (add9)/B \flat B \flat F/B \flat B \flat

ma - nu - el, King of Is - ra - el. SC/MC: Look, the Lamb of

p

p

p

p



VORSCHAUVERSION!

28 **D**

God. Look, the Lamb of God,

D



31

akes a - way the sin of the world.



35

He's the Cho - sen One, sent from Heav - en's throne.

B \flat F/B \flat B \flat E \flat F F11(omit3) F D7(sus4) D7



39

... nu - el, King of Is - ra - el.

C7 F7 E \flat (add9)/G F7/A B \flat E \flat (add9)/B \flat



43

E

B \flat F/B \flat B \flat E \flat F Dm

Mm Mm

ERZÄHLER: Als Jesus aber am See.....und ihren Vater und folgten ihr

E

mp mp mp mp

47

Cm F B \flat

Mm



51

B \flat F/B \flat B \flat E \flat F F11(omit3) F D7(sus4) D7

Mm Mm



55

C7 F7 E \flat (add9)/G F7/A B \flat E \flat (add9)/B \flat

Mm

f *f* *f* *f*



2.1.4 COME FOLLOW ME

(Matthew 4:18-20 BSB)

59

F

B \flat F/B \flat B \flat E \flat F Dm

JESUS: Come, fol - low Me. Come, fol - low

Mm Mm

F

ff *mf*

ff *r*

63

m F B \flat

will make you fish - ers of men.

Mm Mm

divisi

The musical score is written for voice and piano. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 59 and ends at measure 62. The second system starts at measure 63 and ends at measure 66. The piano part includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *Mm* (mezzo-moderato) and *divisi*. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.



67

B \flat F/B \flat B \flat E \flat F F11(omit3) F D7(sus4) D7

Come, fol - low Me. Come, fol - low Me.

Mm Mm

71

F7 E \flat (add9)/G F7/A B \flat E \flat (add9)

nev - er be the same a - gain.

Mm

f f f f



75 **G**

ff

B \flat F/B \flat B \flat E \flat F Dm

SC/MC: We'll fol - low You. we'll fol - low

G

fff

fff

fff

79

Cm F B \flat

- ly You can make us fish - ers of men.



83

B \flat F/B \flat B \flat E \flat F F11(omit3) F D7(sus4) D7

We'll fol - low You. We'll fol - low You,

||

87

C7 F7 E \flat (add9)/G F7/A B \flat E \flat (add9)/B \flat

we will nev - er be the same a - gain.



H

91

And we will nev - er be the same a - gain.

B \flat B \flat /A \flat G(\sharp 5) G7 C7 F7 E \flat (add9)/G F7/A B \flat E \flat (add9)

H

||

95

nev - er be the same a - gain.

F7 E \flat (add9)/G F7/A B \flat E \flat /B \flat B \flat

f *molto rit.*



FULL SCORE (G)

JESUS / SMALL CHOIR

2.2.2 I AM THE LIGHT OF THE WORLD

(John 8:12-18 NIV)

Tore W. Aas

♩ = 96

G(omit3) G C(sus2) Am7(add4) D7(sus4) G C(sus2) Am7(add4) D7(sus4)

ERZÄHLER: Jesus sprach weiterdas Licht und mit ihm das Leben.

7 **A** G C(sus2) D

JESUS: I am the Light! _____ I

9 G C(sus2) D

I am the Light _____

11 G G

I am _____ I am the Light! _____

13 C(sus2) **B** G C(sus2)

Light _____ of the world! _____ *ac. git.*

D7(sus4) G C(sus2) Am7(add4) D7(sus4)

18 **C** G C(sus2) D G

SC: You are the Light! _____ You are the Light! _____



20 G C(sus2) D D(sus4) D

You are the Light of the world!

22 G C(sus2) D

You are the Light! You

24 C(sus2) D

You are the world!

26 **D** G/B C(sus2)

fol - lows Me, who - ev - er fol - lows Me,

C(add9)/E G/D D(sus4) D

will ne - ver walk in dark - ness.

30 C B7 Em Cm6/Eb

Who - ev - er fol - lows Me, who - ev - er fol - lows Me,

32 G/D G/B Am/C G/D Am/D G

will have the Light of Life!



34 **E** C D G/B C(sus2)

SC: Who - ev - er fol - lows You, _____ who - ev - er fol - lows You, _____

36 G/D C(add9)/E G/D D(sus4)

will ne - ver walk in dark -

38 C B7 Cm6/Eb

Who - ev - er _____ who - ev - er fol - lows You, _____

Am/D **F** G C(sus2) Am7(add4) D7(sus4)

ac. git.

will have the Light of _____ Life!

43 G C(sus2) Am7(add4) D7(sus4)

JESUS: I am the Light! _____



45 **G** G C(sus2) G C(sus2)

I am the Light! I am the Light

SC: You are the Light! You are the Light!

47 G C(sus2) G

You are the Light! You are the Light!

C(sus2) G C(sus2)

I am the Light! The Light!

You are the Light! You are the Light!



51 G C(sus2) G D(sus4) D

I am the Light from Heav - en! I am the Light!

from Heav - en!

53 I G C(sus2) C(sus2)

You The Light!

You are the Light!

G C(sus2) G D(sus4) D

from Heav - - - - - ven!

You are the Light from Heav - en!



57 **J** C B⁷ Em Cm⁶/Eb

Who - ev - er fol - lows Me, _____ will have _____

who - ev - er fol - low

59 G/D G/B Am/C G/D Ar

_____ the I _____ ate! _____

wil' _____ Life!

C B⁷ Em Cm⁶/Eb

Who - ev - er fol - lows Me, _____ will have _____

who - ev - er fol - lows You, _____



63 G/D G/B Am/C G/D Am/D G

the light! Who - ev -

will have the Light of Life!

65 **L** C B7 Em

- er fol - lows m

...o - ev - er fol - lows You,

66 G/D Am/D **M** G C(sus2)

ave the Light of life.

will have the Light of Life.

69 Am7(add4) D7(sus4) G C(sus2) Am7(add4) D7(sus4) G

acc. git.

Duration: 3:03



FULL SCORE (G)

30

JESUS / SMALL CHOIR / MASS CHOIR
2.3.2 I AM THE BREAD OF LIFE

(John 6:35-38 BSB)

Tore W. Aas

♩ = 79

D(omit3) D Em7 D/F# G D/F# A Bm/A A

ERZÄHLER: Ich bin das Brot.....tun was der will der mich gesandt hat,

7 D Em7 D/F# G D/A A7

11 **A** D Em7 D/F# G Bm7 A/C#

JESUS: I am the Bread of Life! _____ Life! _____

15 D Em7 D/F# A7 D

Who - ev - er comes to You _____ er hun - ger. _____

19 **B** F# G D/F# A Bm7 A/C#

lead of Life! _____ You are the Bread of Life! _____

23 D Em7 D/F# G D/A A7 D

Who - ev - er comes to You _____ shall nev - er hun - ger. _____ JESUS: Ev' - ry -



27 **C** G D/F# A Bm A/C# D

one who be - lieves in Me, _____ ev' - ry - one who be - lieves in Me, _____ ev' - ry -

31 G F#7 Bm G D/A A7 D

one who be - lieves in Me, _____ shall have _____ e - ter -

35 **D** G D/F# A D

one who be - lieves in You, _____ lieves in You, _____ ev' - ry -

39 G G D/A A7 D

in You, _____ shall have _____ e - ter - nal life. _____

43 **E** D Em7 D/F# G D/F# A Bm7 A/C#

JESUS: I am the Bread of Life! _____ I am the Bread of Life! _____

47 D Em7 D/F# G D/A A7 D

Who - ev - er comes to Me, _____ shall nev - er hun - ger. *rit.*

Duration: 2:47



FULL SCORE (G)

32

STEWARD OF THE FEAST / MARY (MOTHER OF JESUS) / SMALL CHOIR
3.1.2 CAN'T GET IT OUT OF MY MIND

(John 2:1-11 NIV)

Tore W. Aas

♩ = 94

E(omit3) Em B B Em

ERZÄHLER: Eines Tages waren Jesus.....die Mutter von Jesus, werden uns die C-

5 Am Em/G Em/B B

7 **A** Em B

STEW.O.T.F.: I've met a man er to wine. My

9 Am Em/G Em

ser - vant ed a man who was blind. The

11 **B** Em B Em

, out at a wed - ding in Ga - li - lee.

Em/G B Em

us helped me out like he helped the blind man see.

15 **C** Am Em B Em

S.O.T.F/SC: Can't get it out of my mind. Can't get it out of my mind.



17 Am 3 Em/G B Em

Je - sus turned wa - ter to wine. He's a mi - ra - cle man.

19 **D** Am Em B

Can't get it out of my mind. Car'

21 Am Em

Can't get it out of my mind. He's a mi - ra - cle man.

22 B B Em

Em/G Em/B B Em

27 **F** Em B Em

MARY: Some years a - go I gave birth to my first son. An

29 Am Em/G B Em

~~an - gel~~ came to me to tell what His name should be.

34

31 **G** Em B B 3 3 Em

Je - sus and friends, at - ten - ded a wed - ding with me. I

33 Am Em/G B Em

saw it my - self, His first mi - ra -

35 **H** Am Em B C

ALL SINGERS: Can't get it out of my mind.

37 Am 3 3 Em/G Em

Je - sus turned wa - te mi - ra - cle man.

39 **I** Am B Em

... my mind. Can't get it out of my mind.

Em/G B Em

Can't get it out of my mind. He's a mi - ra - cle man.

43 **J** Am Em/G B/F# Em Am Em/G Em/B B Em

...



47 **K** Am Em/G B/F# Em Am Em/G B/F# B Em

man. *Out of my mind.* *Mi-ra-cle*
 Can't get it out of my mind. He's a mi-ra-cle man.

51 **L**

Can't get it out
L Am Em/G B/F#
 Can't get it out of my mind. _____ my mind. _____

53

He's mi-ra-cle man.
 Am 3 B/F# B Em
 wine. He's a mi-ra-cle man. _____

M Can't get it out of my mind.
 Am Em/G B/F# B Em
 Can't get it out of my mind. _____ Can't get it out of my mind. _____



He's a mi - ra - cle man.

Am Em/G B/F# B Em

Can't get it out of my mind. He's a mi - ra - cle

59 **N** Am Em/G Em

Can't get it out of my min' _ get it out of my mind.

61 1. B/F# B Em

a - ter to wine. He's a mi - ra - cle man.

63 2. Am 3 Em/G B/F# B Em

Je - sus turned wa - ter to wine. He's a mi - ra - cle man.



3.2. MIRACLES

A LITTLE BOY / SMALL CHOIR / MASS CHOIR 3.2.2 TWO FISH AND FIVE LOAVES

(Luke 9:12-17 NIV)

Tore W. A

♩ = 116

B(omit3) Bm F#/B F#7/B Bm Bm F#/B Bm

ERZÄHLER: Eine große Menschenmenge.....erzählt aus dem Munde des Ju

7 Bm F#/B F#7/B Bm Bm

Hum. Ba - jo - wa

11 **A** Bm Bm

A LITTLE BOY: O - a - cle man. The Pha - ri - sees say He's a

Hum.

Bm

fool. But non of them have ev - er healed a man, so to me -

Ba - jo - wa Hum.



17 Bm **B** Bm

Je - sus is cool. Some - bo - dy asked me if

Some - bo -

Ba - jo - wa

20 Bm

brought some food. I Two fish and five loaves fed

Ba - jo - wa. Hum.

Bm A/B Bm

five thou - sand men. How can this good thing be bad?

How can this good thing be bad?



27 **C** D A C G D/A

SC/MC: Mi - ra - cle, _____ mi - ra - cle, an a - ma - zing mi - ra - cl'

30 A Em Bm

But the great - est mi _____ is the

33 D/A A **D** D A C

_____ we can ig - nore. Mi - ra - cle, _____ mi -

36 G D/A A

- ra - cle, such a glo - ri - ous mi - ra - cle. _____ But the



39 Em Bm C G

great - est mi - ra - cle of them all is the

41 D/A A *sto'*

mi - ra - cle that no one can ig - nore. *sto'*

44 **E** Bm

r *ens.*

PETER / SMALL CHOIR / MASS CHOIR
3.3.2 SHORTLY BEFORE DAWN
 (Matthew 14:25-33 NIV)

F Bm F#7/B F#7/B Bm Bm F#7/B Bm

ERZÄHLER: Nach der Speisung.....Peter erzählt uns, was wirklich geschah.
 Ba - jo - wa



51

Bm F#7/B F#7/B Bm Bm F#7/B Bm

Hum.

55

G Bm Bm

PETER: Short - ly be - fore dawn Je - sus came to us. .e

58

sea. " " out, but Je - sus said: "Don't be scared

st!"

Hum.

H Bm

it is Me. Je - sus kept on walk - ing and I

Je - sus kept on walk - ing

Ba - jo - wa.



64 Bm

cried to Him: "Lord, tell me to come out to You." He said: "P

67 Bm Bm

- ter, have faith, climb out of the boat

Walk on the wa - ter too!

71 C G D/A

...e, mi - ra - cle, an a - ma - zing mi - ra - cle.

74 A Em Bm C G

But the great - est mi - ra - cle of them all is the



77 **J** D/A A D A C

mi - ra - cle that no one can ig - nore. Mi - ra - cle, mi

80 G D/A A

- ra - cle, such a glo - ri - ous mi - at the

83 Em Bm

great - est mi them all is the

A *stop!*

- cle that no one can ig - nore. Je - sus lives for - ev - er

88 **K** Bm Bm/D E

more! *ens.*



DISCIPLES / SMALL CHOIR / MASS CHOIR
3.4.2 COMING BACK AFTER FISHING ALL NIGHT
 (John 21:4-11 NIV)

91 **L** Bm F#/B F#7/B Bm Bm F#/B Bm

ERZÄHLER: Die Bibel.....geschah nach der Auferstehung Jesu.

95 Bm F#/B F#7/B Bm Bm F#

Hum. Ba - jo - wa

99 **M** Bm Bm

DISCIPLE 1: Com - in - t, we saw a man on the shore.

Bm

DISCIPLE 2: He called out: "Fel - lows, have you caught a - ny fish?" We said: "No,

He called out: "Fel - lows,



105 Bm N Bm

not a sing - le one. _____ DISCIPLE 1: Then he said: _____ "Throw the net on the

Then he said: _____

108 Bm

right side of the boat _____ n some there." _____

110

did _____ we were un - a - ble to haul _____

Hum.

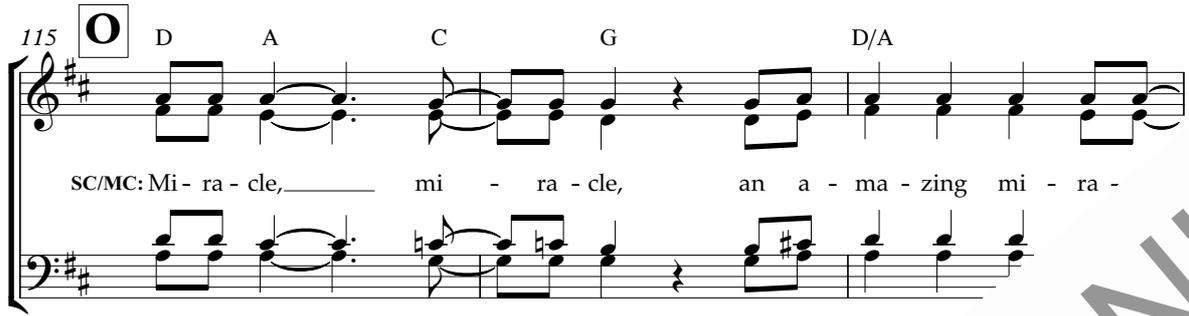
Bm

_____ in the net DIS.1/DIS.2: and we re - a - lized _____ it was the Lord.

and we re - a - lized _____ it was the Lord.



115 **O** D A C G D/A



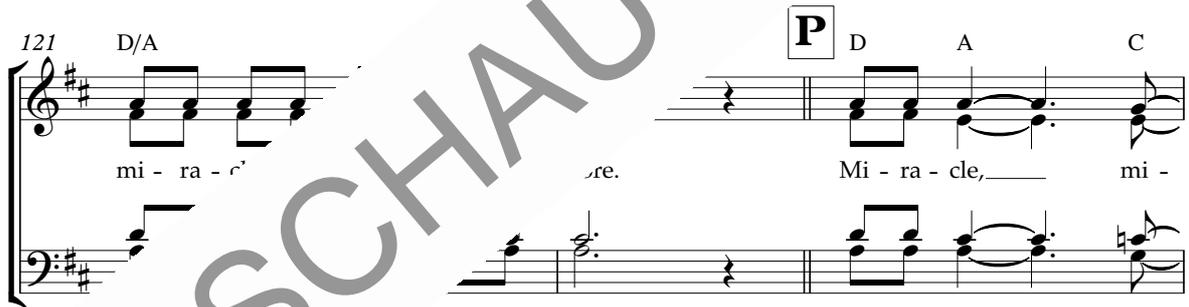
SC/MC: Mi - ra - cle, mi - ra - cle, an a - ma - zing mi - ra -

118 A Em Bm C



But the great - est mi - is the

121 D/A **P** D A C



mi - ra - cle. Mi - ra - cle, mi -

D/A A



- cle, such a glo - ri - ous mi - ra - cle. But the

127 Em Bm C G



great - est mi - ra - cle of them all is the



129 D/A A *stop!*

mi - ra - cle that no one can ig - nore. Je - sus lives for - ev -

132 **Q** Bm Bm/D E *stop!*

more! He

136 E *stop!*

Ba - jo - wa

S

Such an a - ma - zing mi - ra - cle!
Ba - jo - wa ba - jo - wa



143

What a mi - ra - cle.

A/C# D E G

ba - jo - wa

146

T

He's a - live like He said.

Bm A/C# D E G

U

Such an a - ma - zing mi - ra - cle!

Je - sus rose from the dead He's a - live

Bm A/C# D A/C# D E

