

I Got Joy

Text: Danny Plett

Musik: Danny Plett
Chorsatz: Danny Plett, Armin Müller-Arnold

Intro

S/A

Noth-in' gon-na take it a-way, yeah yeah yeah we

T/B

Chords: Cm⁷, Cm

Measure 3

Detailed description: This block contains the musical notation for the Intro of the song. It features two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The music consists of eighth-note chords. The lyrics are: "Noth-in' gon-na take it a-way, yeah yeah yeah we". Chords Cm⁷ and Cm are indicated above the staff. A measure number '3' is placed above the first measure of the second system.

7

joy ain't no one gor joy down in my soul! I got

Chords: B^bC

Detailed description: This block contains the first part of the main body of the song. It features two staves: S/A and T/B. The key signature is one flat and the time signature is common time. The lyrics are: "joy ain't no one gor joy down in my soul! I got". A chord of B^bC is indicated above the staff. A measure number '7' is placed above the first measure of the first system.

11

got love straight from a - bove, ain't noth-in' gon-na take it a-way! I got

Chords: Dm^bC, Cm

Fine nur 1.x

Detailed description: This block contains the second part of the main body of the song. It features two staves: S/A and T/B. The key signature is one flat and the time signature is common time. The lyrics are: "got love straight from a - bove, ain't noth-in' gon-na take it a-way! I got". Chords Dm^bC and Cm are indicated above the staff. The word "Fine" is written above the staff, followed by "nur 1.x". A measure number '11' is placed above the first measure of the first system.

am 2

Glo - ry, hal - le - lu - jah! Hal - le - lu - jah!

Chords: Cm, F⁷C

Detailed description: This block contains the final part of the main body of the song. It features two staves: S/A and T/B. The key signature is one flat and the time signature is common time. The lyrics are: "Glo - ry, hal - le - lu - jah! Hal - le - lu - jah!". Chords Cm and F⁷C are indicated above the staff. A measure number 'am 2' is placed above the first measure of the first system.