

Listen to the Angels Sing

Text: Danny Plett

Musik: Danny Plett
Chorsatz: Danny Plett/Armin Müller-Arnold
Klavierbearbeitung: Armin Müller-Arnold

The musical score is written in 4/4 time and consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The score is divided into several systems. The first system is the Refrain, starting with a treble clef and a common time signature. The lyrics are "Lis-ten to the An-gels sing,". The piano accompaniment begins with a treble clef and a common time signature, featuring a melody with eighth and sixteenth notes. The second system starts at measure 4 and includes the lyrics "joy bells ring. Are you hear-in' that ho-' .o-ly fi-re? Lis-ten to the". The piano accompaniment continues with a similar melodic pattern. The third system starts at measure 7 and includes the lyrics "e not get-ting' my joy. You're not tak-in' my peace. You're not". Below the vocal line, there are two staves for "hmm" vocalizations. The fourth system starts at measure 7 and includes the lyrics "e not get-ting' my joy. You're not tak-in' my peace. You're not". The piano accompaniment features a more complex rhythmic pattern with triplets. A large watermark "VORSCHAUVERSION!" is overlaid diagonally across the page.

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10 *E^b* *B^bm* *E^b*

steal - in' my free - dom, — 'cause my chains have been re leased. You're not

hmm

12 *F⁷*

knock - in' that smile clean off — of my face 'c- His awe - some grace.

hmm

c⁷

— I'm on fi - re, sing it loud, — sing it high - er! —

I'm a - live, — I'm on fi - re, sing it loud, — sing it high - er! —

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