

Hast du Jesu Ruf vernommen

Text: Daniel March (1816-1909)
Deutscher Text: Johanna Meyer (1851-1921)

Musik: Joseph Barnby (1838-1896)
Chorsatz: De Etta Jan

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The score is divided into three systems. The first system begins with a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The first system contains three lines of lyrics. The second system contains two lines of lyrics. The third system contains one line of lyrics. The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the entire page.

1. Hast du Je - su Ruf ver - nom - men: "Wer will
2. Kannst du nicht mit heil'-gem Feu - er re - d'
3. Wer du bist, o lass dich wer - ben! We

gehn?" Seht, die Ern , reif im Feld die Äh - ren
tat, sa - gen kan' er Hei - land dich er - lö - set
warf, wäh - rend ben und der Meis - ter dein be -

ien gilt des Meis - ters Fra - ge, der einst lohnt in E - wig - keit!
ast du nicht die Sün - der rüh - ren, dass sie dem Ge - richt ent - fliehn,
anz dem Herrn dich hin - zu - ge - ben sei dir Lust und Se - lig - keit.

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