

# Glad To Be In The Service

Text und Musik: traditionall  
Chorsatz: Tore W. Aas

♩ = 128

Gm G<sup>9</sup> C<sup>7</sup> F Gm/F F N.C. B<sup>b</sup>/C

5

F Gm/F F F Cm<sup>6</sup>/Eb

Glad to be in the ser - vice. Glad to '   
 basses: melody

9

Gm G<sup>9</sup> C<sup>7</sup>

Glad to be in the He

13

F F Cm<sup>6</sup>/Eb D<sup>7</sup>

let me live. He did - n't have to let me live.

17

Gm G<sup>9</sup> C<sup>7</sup> 1. F Gm/F F B<sup>b</sup>/C

Live to be in the ser - vice one more time.

Glad To Be In The Service

21 <sup>2.</sup> F F7 B $\flat$

I'm glad to be in the ser - vice. I'm

25 F F

glad to be in the ser - vice. I'm ... ce one more time.

29 C G $^7$  C

... at have to let me live. He

Oo

Cm $^6$ /E $\flat$  D $^7$  Gm $^7$

did - nt have to let me live. Live to be in the ser -

Oo Live to be in the ser -