

VON GOTTES GNADE

Text: DOTTIE RAMBO
Dt. Text: BARBARA WERNER

Musik: DOTTIE RAMBO
Arr. für Männerchor: RUDOLF JANZEN

Moderato ♩ = 112

Vorspiel A

The score is for a men's choir and orchestra. It begins with a prelude (Vorspiel) marked 'Moderato' with a tempo of 112. The prelude features the Trompete in B, Posaune 2, and Euphonium. The vocal parts enter with the lyrics '1. Von Gottes Gnade singe ich mein'. The Tenor 1 and Tenor 2 parts have lyrics 'A A(sus4) A7' above them. The Bass 1 and Bass 2 parts have lyrics 'p (σ) Aa,' below them. The instrumental parts include Viola, Violoncello, and Kontrabass, with dynamics ranging from *mp* to *f*. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

Originaltitel: He Looked Beyond My Fault
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Für D,A,CH: Small Stone Media Germany GmbH

VON GOTTES GNADE

7 B

Trp. *p*

Pos.2 *p* *mp-*

Euph. *p* *p* *p*

T. *Em* *G* *D* *G* *D* *D* *D* *aa* *A7* *A(sus4)* *A7* *D* *uu,*

Le - ben lang, — dur — as ich bin. — In sei - ner Lie - - be,

B. *uu,*

V *p* *p* *pp*

V *p* *p* *pp*

V *p* *p* *pp*

Vc. *V*

Kb. *V* *V* *V* *V*

The image shows a page of a musical score for the hymn 'VON GOTTES GNADE'. The score is arranged in a grand staff format with multiple parts. At the top, the title 'VON GOTTES GNADE' is centered. The score begins with a measure number '7' and a rehearsal mark 'B' in a box. The instruments listed are Trp. (Trumpet), Pos.2 (Positone 2), Euph. (Euphonium), T. (Tenor), B. (Bass), V. (Violin), Vc. (Viola), and Kb. (Cello/Double Bass). The vocal parts (T. and B.) have lyrics in German: 'Le - ben lang, — dur — as ich bin. — In sei - ner Lie - - be,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *mp-* (mezzo-piano), and *pp* (pianissimo). Chord symbols are provided for the vocal parts: *Em*, *G*, *D*, *G*, *D*, *D*, *D*, *aa*, *A7*, *A(sus4)*, *A7*, and *D*. The vocal lines also feature vocalizations 'aa' and 'uu,'. The bottom of the page contains the page number 'L111170 2/22'.

VON GOTTES GNADE

E

The musical score is for the piece 'VON GOTTES GNADE'. It features a key signature of two sharps (D major) and a 2/4 time signature. The score is divided into systems for various instruments and a vocal line. The instruments include Trumpet (Trp.), Position 2 (Pos.2), Euphonium (Euph.), Trombone (T.), Bass (B.), Violin I (VI. I), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line is for a tenor (T.). The score begins at measure 21. The vocal line has the lyrics 'de sin-ge ich mein Le-ben lang, un-ter der'. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. There are also performance instructions like 'V' (Vibrato) and 'p' (piano). The score is marked with a large 'E' in a box at the top. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

VON GOTTES GNADE

F

29

Trp. *mf* *p*

Pos. 2

Euph. *p*

T. *D* *F#* *G* *F#m* *Bm* *E7* *A(sus4)* *D7* *G*
Gna - de darf ich si- ch Lie - - be nahm er mich bei mei- ner Hand, -

B.

VI. I

Vc.

Kb.

V

VON GOTTES GNADE

G **H Refrain**

36

Trp. *mf* *f*

Pos.2 *mf*

Euph. *mf*

T. *mp* *mf*

B. *mp* *mf*

VI. I *mf*

Vc. *mf*

Kb. *mf*

— hat mei-ne Not und Ich bli-cke stau-nend auf zum Kreuz von,

Em7 Gmp Gm D A G B Em A7(sus4) D Dmaj7 A G A G