

E♭ Bass

O come o come Emmanuel

Musik: Thomas Helmore 1811-1890

Arrangement: Nicole Mullen

Brass Band: Daniel von Siebenthal

Adapt to Soloparts e.g. one only e.t.c. where needed

$\text{♩} = 66$

BBass

5 *mp* play

9 *poco rall.*

13 **A** $\text{♩} = 60$

18 *p*

24 **B**

30 *rall.* **C**

35

50 **Euph.** **D** *f*

54 *cue Euph.* *mp*

The musical score is written for E♭ Bass in 4/4 time. It begins with a tempo of 66 beats per minute. The score is divided into several sections: Section A (measures 13-18) starts with a tempo change to 60 and a dynamic of piano (p). Section B (measures 24-30) includes a 'rall.' marking. Section C (measures 35-50) features a 'f' dynamic. Section D (measures 54-89) includes a 'cue Euph.' marking and a 'mp' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.