

# CHILD OF THE PROMISE

Text: Rose Aspinall

Musik: Jay R  
Chor- und Klaviersatz: Jav

1 Gently ♩ = 90

Musical notation for the first system, measures 1-2. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 90 beats per minute. The music begins with a treble clef and a bass clef.

Musical notation for the second system, measures 3-4. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues from the previous system.

Musical notation for the third system, measure 5. It consists of a single treble clef staff. The music continues from the previous system.

the stars sleeps a Child of the prom - ise.

$\frac{C^2}{E}$  F G C<sup>2</sup> C

Musical notation for the fourth system, measures 6-7. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues from the previous system.

Child of the Promise

7

Com - mon made ho - ly, our God come to earth.

*mp MEN unison*

7 F C E Dm<sup>7</sup> Gsus

9

Glo - ry re - sid - ir poor man - ger,

9 C<sup>2</sup> Esus E<sup>7</sup> G# Am

come to re - deem us and show us our worth.

*slight rit.*

11 Dm<sup>7</sup> C E F Gsus G

*slight rit.*

Child of the Promise

13 *mf*

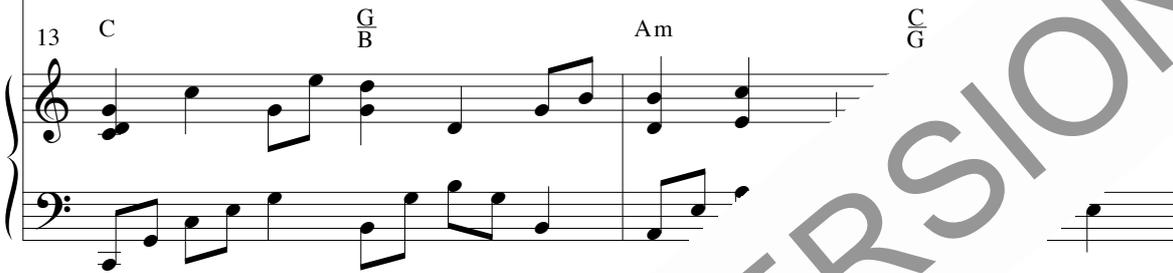
*div.*

Glo - ry to God in the high - est.

*div.*



13 C G/B Am G/C

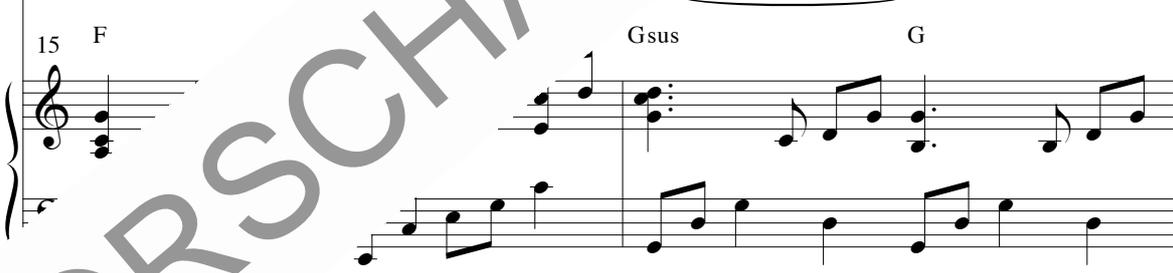


15

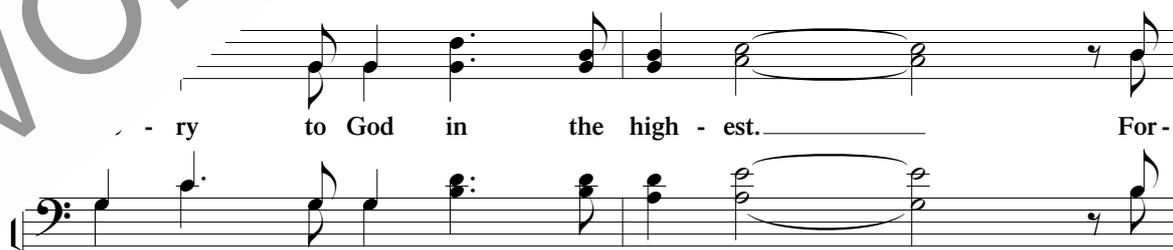
Peace and good will



15 F Gsus G



- ry to God in the high - est. For -



17 C G/B Am G/C

