

Das alt rauhe Kreuz

Text: George Bennard (1873-1958)
dt. Text: S.A. Rose

Musik: George Bennard (1873-1958)
Satz: Mark Hayes

Andante (♩ = 72)

Piano *mp*

3 *mf*

5 rit.

mp 1

Dort auf Gol - - ga - tha stand einst ein

mp

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante' and a metronome indication of 72 quarter notes per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The piano part starts with a mezzo-piano (*mp*) dynamic. The score includes a double bar line with a repeat sign, followed by a section marked with a '3' and a mezzo-forte (*mf*) dynamic. Another double bar line with a repeat sign is followed by a section marked with a '5' and a 'rit.' (ritardando) marking. The vocal line enters with a mezzo-piano (*mp*) dynamic and a first ending bracket labeled '1'. The lyrics 'Dort auf Gol - - ga - tha stand einst ein' are written below the vocal staff. The piano part continues with a mezzo-piano (*mp*) dynamic. The score concludes with a final double bar line.

Originaltitel: The Old Rugged Cross

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Das alt raue Kreuz

11

alt' rau - es Kreuz, stets ein Sinn - bild von Lei - den und

15

Weh; Kreuz, denn dort

ig einst der Herr, und in ihm ich das Got - tes - lamm

Das alt rauhe Kreuz

23

seh. Schät - zen werd ich das alt' rau - e

2

27

Kreuz, n er - blick auf dem

Thron. Ich will hal - ten mich fest an das