

How Wonderful

Text: Jochen Rieger

Musik und Chorsatz: Jochen Rieger
Klaviersatz: Markus Martitz

Vorspiel ♩ = ca. 105 shuffle

Chords: Gm7, F9/A, Gm7, Bb/C

The introduction consists of four measures. The first measure has a Gm7 chord. The second measure has an F9 chord with an A in the bass. The third measure has a Gm7 chord. The fourth measure has a Bb chord with a C in the bass. The bass line features a simple eighth-note accompaniment.

5

How

Chords: Gm7, F9, Bb/C, F#

The vocal line begins with the word "How" on a half note. The piano accompaniment continues with chords Gm7, F9, Bb/C, and F#. The bass line continues with eighth-note accompaniment.

er-ful is this, how pleas - ant, — how won-der-ful is this for all; how

The vocal line continues with the lyrics: "er-ful is this, how pleas - ant, — how won-der-ful is this for all; how". The melody is written in a treble clef with eighth notes and rests.

Chords: Gm7/9, Dm7, Gm7/9, Dm7

The piano accompaniment for the end of the phrase features chords Gm7/9, Dm7, Gm7/9, and Dm7. The bass line continues with eighth-note accompaniment.