

Die Zeit ist reif

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Musik: Matthias Hanßmann
Klavierbearbeitung: Markus Martitz

Ballade ♩ = ca. 92

Vorspiel

The introduction is in G major, 4/4 time. It consists of four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a whole note chord of G major (G-B-D). The third measure has a treble clef and a whole note chord of C major (C-E-G). The fourth measure has a treble clef and a whole note chord of C major (C-E-G). The bass line starts with a whole rest in the first measure, followed by a half note G in the second, a half note E in the third, and a half note D in the fourth.

5

The first vocal entry starts at measure 5. The melody is in G major. The lyrics are: "reif und Gott ist da. al-le-lu - ja! Der Herr ist". The piano accompaniment features a G major triad in the right hand and a G major triad in the left hand. The second measure has a D major triad in the right hand and a D major triad in the left hand. The third measure has a D major triad in the right hand and a D major triad in the left hand. The fourth measure has a D major triad in the right hand and a D major triad in the left hand.

The second vocal entry starts at measure 9. The melody is in G major. The lyrics are: "hört Got-tes Wort, hört Got-tes Wort an die-sem Ort." The piano accompaniment features a G major triad in the right hand and a G major triad in the left hand. The second measure has a D major triad in the right hand and a D major triad in the left hand. The third measure has a D major triad in the right hand and a D major triad in the left hand. The fourth measure has a D major triad in the right hand and a D major triad in the left hand.

The third vocal entry starts at measure 13. The melody is in G major. The lyrics are: "hört Got-tes Wort, hört Got-tes Wort an die-sem Ort." The piano accompaniment features a G major triad in the right hand and a G major triad in the left hand. The second measure has a D major triad in the right hand and a D major triad in the left hand. The third measure has a D major triad in the right hand and a D major triad in the left hand. The fourth measure has a D major triad in the right hand and a D major triad in the left hand.