

Der Retter ist da

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♩ = ca. 110

C

Fm⁶
C

Fm⁶
A⁶

The piano introduction consists of three measures. The first measure is in C major, with a C major triad in the right hand and a C major bass line in the left hand. The second measure is in Fm6, with an Fm6 triad in the right hand and a C major bass line in the left hand. The third measure is in Fm6/A6, with an Fm6 triad in the right hand and an A6 bass line in the left hand.

4

1. Schon lan - ge ge - war - t, so
2. (Der) Weg ist nicht weit. kind! Für
3. (Und) je - der soll w sehr! Wer

The vocal melody begins on measure 4. The piano accompaniment consists of two measures. The first measure is in C major, with a C major triad in the right hand and a C major bass line in the left hand. The second measure is in Fm6, with an Fm6 triad in the right hand and a C major bass line in the left hand.

C/G F/G Fm⁶
G

The piano accompaniment consists of two measures. The first measure is in C/G, with a C major triad in the right hand and a G major bass line in the left hand. The second measure is in F/G, with an F major triad in the right hand and a G major bass line in the left hand.

7

und auch man - ches ver - säumt, das Herz vol - ler Fra - gen in
an - de - res Le - ben be - ginnt, wir spü - ren die Freu - de, das
er - ste - hen? Den Sohn gab er her - um uns zu be - frei - en aus

The vocal melody continues on measure 7. The piano accompaniment consists of two measures. The first measure is in C major, with a C major triad in the right hand and a C major bass line in the left hand. The second measure is in C/G, with a C major triad in the right hand and a G major bass line in the left hand.

C C/G C

The piano accompaniment consists of two measures. The first measure is in C major, with a C major triad in the right hand and a C major bass line in the left hand. The second measure is in C/G, with a C major triad in the right hand and a G major bass line in the left hand.