

Siehst du das Licht?

Text: Peter Fischer (1954-2003)

Musik: Peter Fischer (1954-2003)
Klavierbegleitung: Markus Martitz

A-cappella-Intro ♩ = ca. 132

Glo - ri - a, — Glo - ri - a — in ex - cel - sis —

This system shows the first two measures of the A-cappella introduction. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The lyrics are 'Glo - ri - a, —' and 'Glo - ri - a — in ex - cel - sis —'.

Glo - ri - a, — Glo - ri - a — sis — De - o! —

This system shows measures 3 to 4 of the A-cappella introduction. The vocal line continues with 'Glo - ri - a, —' and 'Glo - ri - a — sis — De - o! —'. The piano accompaniment continues with the same rhythmic pattern.

Spürst du es nicht, wie die Dun - kel - heit die
die Ru - he schafft, weil der Frie - de in die
in, will bei uns sein, er — steigt he - rab von

This system shows measures 5 to 8 of the A-cappella introduction. The vocal line continues with 'Spürst du es nicht, wie die Dun - kel - heit die', 'die Ru - he schafft, weil der Frie - de in die', and 'in, will bei uns sein, er — steigt he - rab von'. The piano accompaniment continues with the same rhythmic pattern.

C Dm G

This system shows the piano accompaniment for the first three measures of the main body of the song. The chords are C, Dm, and G. The piano accompaniment is in bass clef.