

Hörst du die Stimme

Text: Albrecht Gralle
nach Lk 24,13-35

Osterlied

Musik: Jochen Rieger
Klavierbearbeitung: Wolfgang Zerbini

Vorspiel
ca. 70

Introduction (Vorspiel) for piano. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The bass staff has a melodic line with a fermata over the first measure, while the treble staff has a sustained chord. Chords are marked as Em, D^{9/6}/E, Em, and D^{9/6}/r.

First verse of the song. The vocal line is in G major. The piano accompaniment is in G major. The lyrics are: 1. gra - be - ne Hoff zigt und tot. Zer - 2. Licht an den Or sind und kalt. Er - 3. Le - ben geht wie es war. Es. Chords are marked as Em and Em/D.

Second verse of the song. The vocal line is in G major. The piano accompaniment is in G major. The lyrics are: che - ner Glau - be, ein schwei - gen - der Gott. Der und er han - delt in neu - er Ge - stalt. Er - al - les an - ders und nichts ist mehr starr. Der.

Final section of the song. The vocal line is in G major. The piano accompaniment is in G major. The lyrics are: che - ner Glau - be, ein schwei - gen - der Gott. Der und er han - delt in neu - er Ge - stalt. Er - al - les an - ders und nichts ist mehr starr. Der. Chords are marked as Em/C#, C maj⁷, Em/Bb, and Bb. The section is labeled 'Melodie'.