

Der Vater im Himmel beschenke euch

(Segenswunschlied)

Text: Thomas Eger

Melodie: Thomas Eger

Satz: Jochen Rieger

Klavierbearbeitung: Wolfgang Ziegler

Vorspiel
ca. 90

The introduction is written for piano in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat). The introduction consists of four measures. The first measure has a whole note chord of Dm7. The second measure has a whole note chord of Gm7/11. The third measure has a whole note chord of Bb/C. The fourth measure has a whole note chord of A(b9)/C#.

Chords: Dm7, Gm7/11, Bb/C, A(b9)/C#, Dm7, Bb9/C

Tasteninstrument

The refrain is written for voice and piano in 6/8 time. It consists of two staves. The first staff is for the voice, and the second staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The refrain consists of eight measures. The first measure has a whole note chord of C/E. The second measure has a whole note chord of Bb9/D. The third measure has a whole note chord of F/C. The fourth measure has a whole note chord of Bb. The fifth measure has a whole note chord of Gm7. The sixth measure has a whole note chord of F/C. The seventh measure has a whole note chord of C. The eighth measure has a whole note chord of C.

5 Refrain

chen - ke euch mit sei - nem Got - tes - se - gen. Sein

Chords: C/E, Bb9/D, F/C, Bb, Gm7, F/C, C