

We Lift Your Names Up High

Text: David Thomas

Musik: David Thomas
Klavierbearbeitung: Wolfgang Zerbín

Intro ♩ = ca. 104

$\frac{E\flat^9}{G}$ $A\flat^9$ $B\flat^{add11}$ Cm^7 $\frac{E\flat^9}{G}$ $A\flat^9$ $B\flat^{add11}$

5

We lift — Your names up — high, — up — high.

$\frac{E\flat^9}{G}$ $A\flat^9$ $A\flat^9$ $B\flat^{add11}$

We lift — Your names up — high. —

We lift — Your names up — high, — we lift — Your names up — high.

$\frac{E\flat^9}{G}$ $A\flat^9$ $B\flat^{add11}$ Cm^7 $\frac{E\flat^9}{G}$ $A\flat^9$ $B\flat$ $E\flat^9$

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13

1. Heav'n-ly Fa - ther, watch - ing o - ver the earth, _ the sea _ and _ sky. _

$\frac{E\flat^9}{G}$ $A\flat^9$ $B\flat^{add11}$ Cm^7 $\frac{E\flat^9}{G}$ $A\flat^9$ $B\flat^{sus}$

17

On our knees we bow and lift _ Your _ names

$\frac{G}{B\flat}$ Cm^9 $\frac{E\flat^9}{G}$ $A\flat^9$

up _ high, _ and lift _ Your _ names _ up _ high. _

$B\flat$ Cm^7 $\frac{E\flat^9}{G}$ $A\flat^9$ $B\flat^{sus}$ $E\flat^9$

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23

Heav'n-ly Fa-ther, watch-ing o-ver the earth, _ the sea _ and _ sky. _

$E\flat^9$ $A\flat^9$ $B\flat^{add11}$ Cm^7 $E\flat^9$ Fm $E\flat$ $B\flat^{sus}$

G

This system contains measures 23 through 26. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has two flats (B-flat and E-flat). The chord chart includes $E\flat^9$, $A\flat^9$, $B\flat^{add11}$, Cm^7 , $E\flat^9$, Fm , $E\flat$, and $B\flat^{sus}$. A G chord is indicated in the piano part.

27

On our knees we and lift _ Your _ names

G $C^{sus/9}$ $A\flat$ Fm^7 $B\flat^{add11}$

$B\flat$

This system contains measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has two flats. The chord chart includes G , $C^{sus/9}$, $A\flat$, Fm^7 , and $B\flat^{add11}$. A $B\flat$ chord is indicated in the piano part.

_ up _ high, _ and lift _ Your _ names _ up _ high. _

Cm^7 $E\flat^9$ $A\flat$ $B\flat^{add11}$ $E\flat^9$

G

This system contains measures 31 through 34. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has two flats. The chord chart includes Cm^7 , $E\flat^9$, $A\flat$, $B\flat^{add11}$, and $E\flat^9$. A G chord is indicated in the piano part.