

Holy, Holy, Holy

Text: Gary Oliver

Musik: Gary Oliver
Chorsatz: Sarah Kaiser
Klavierbearbeitung: Markus Martitz

Vorspiel ♩ = ca. 120

C $\frac{Dm}{C}$ C $\frac{Dm}{C}$ C Am⁷ $\frac{F}{A}$ Am⁷ $\frac{Dm}{A}$ Am⁷

The first system of the piano introduction consists of 8 measures. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The chords are: C, Dm/C, C, Dm/C, C, Am7, F/A, Am7, Dm/A, Am7.

5 $\frac{C}{F}$ F $\frac{C}{F}$ $\frac{Dm}{F}$ F^{maj7} G^{4/7} $\frac{Am}{G}$

The second system of the piano introduction consists of 8 measures. The right hand continues the chordal sequence, and the left hand maintains the eighth-note accompaniment. The chords are: C/F, F, C/F, Dm/F, Fmaj7, G4/7, Am/G.

9

The first system of the vocal melody begins at measure 9. It features a treble clef and a key signature of one flat. The melody is: $\text{C}4$ - $\text{D}4$ - $\text{E}4$ - $\text{F}4$ - $\text{G}4$ - $\text{F}4$ - $\text{E}4$ - $\text{D}4$ - $\text{C}4$. The lyrics are: "Ho - ly, Ho - ly." The melody is followed by a piano accompaniment consisting of eighth notes.

Ho - ly, ho - ly.

$\frac{Dm}{C}$ C Am⁷ $\frac{Dm}{A}$ Am⁷ $\frac{F}{A}$ Am⁷

The third system of the piano introduction consists of 8 measures. The right hand plays a series of chords, and the left hand continues the eighth-note accompaniment. The chords are: Dm/C, C, Am7, Dm/A, Am7, F/A, Am7.

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