

Breit aus die Flügel beide

Text: Paul Gerhardt (1607-1676)

Musik: Heinrich Issak (um 1440-1517)
Bearbeitung: Eberhard Rink

The musical score is written in G minor (three flats) and common time (C). It consists of four staves of music with lyrics underneath. Chord symbols are placed above the notes. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

1 E^b Cm B^b/D E^b B^b/D A^b/C B^b/D E^b B^b/D B^b
Breit aus die Flü - gel bei - de, o Je -

5 Cm⁷ F/A B^b B^b/A^b E^b/G B^b/F E^b A^b/C
Freu - de, und nimm dies Kind Will

8 Cm B^b/D E^b B^b/D A^b/C B^b/D E^b B^b G/B^b
Sa - tan es ver - schir die Eng - el

11 Cm⁷ F/A B^b B^b/A^b A^b/C E^b/B^b B^b E^b
sing - en: un - ver - etz - et sein."

Strophe 8 aus „Nun ruh
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