

Großes internationales Medley

11. Christ, der König ist geborn / Infant Holy, Infant Lowly

Text: Piotr Skarga (1536–1612)

englischer Text: Edith Margaret Gellibrand Reed (1885–1933)

deutscher Text: Jochen Rieger

Musik: Polnisches Volkslied

Chorsatz: Jochen Rieger

Klavierbearbeitung: Markus Nisch

Vor-(Zwischen)spiel

♩ = 100

The introduction is written for piano in 3/4 time, key of B-flat major. It consists of two staves. The right hand plays a simple melody, and the left hand provides a harmonic accompaniment. The tempo is marked as ♩ = 100. The key signature has two flats (B-flat and E-flat).

The vocal melody is written in 3/4 time, key of B-flat major. It consists of a single staff. The melody is simple and easy to sing. The lyrics are in German, English, and Polish.

ch mäch - tig ist das Kind in ei - nem Stall. Kaum be -
den Scha - fen, doch ein Licht er - hellt die Nacht. Und sie
in - fant low - ly, for His bed a cat - tle stall; O - xen
shep - herds keep - ing vig - il till the morn - ing new. Saw the

The piano accompaniment is written in 3/4 time, key of B-flat major. It consists of two staves. The right hand plays a simple melody, and the left hand provides a harmonic accompaniment. The tempo is marked as ♩ = 100. The key signature has two flats (B-flat and E-flat).

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