

Die sind zu beneiden

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$\text{♩} = 128$

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-6) features a piano introduction with a treble clef and a key signature of two sharps (D major). The bass line is in the left hand, and the melody is in the right hand. Chords are indicated above the staff: D/C, G/B, and C/Bb. The second system (measures 7-11) continues the piano introduction. The third system (measures 12-16) shows the piano introduction concluding and the voice entry. The fourth system (measures 17-21) shows the voice melody with the lyrics 'Die sind zu be- nei- den, die durch'. The fifth system (measures 22-26) continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pia' and '* Pia'. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the score.

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23

Got-tes Geist ih-re Ar-mut er-ken-nen - sie wer-den in Got-tes Reich er-

G/D D G/D D G/D D E^m/D D G

Red

27

war-tet. Die sind zu be- Trau-er und Lei-den er-

A D A D G/D D $A/C\#$

* Red * Red *

sie sol-len ge-trö-stet wer-den. Die sind zu be-

D/C E^m/C D/C G/B A D A D

Red * Red * Red * Red *

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37

nei- den, die auf Ge- walt und auf Bit- ter- keit ver- zich- ten -

G/D D A/C# Bm Em F#

Red. * Red. *

42

sie wer- den Macht und Ei- Die sind zu be- nei- den,

A D G/D D

Red. * Red. * Red.

ich nach Ge- rech- tig- keit seh- nen - ih- re Sehn- sucht wird ge- stillt.

A/C# D/C G/B A D

* Red. * Red. * Red. *