

So fromm

Text: Christoph Zehendner

Musik, Chor- Klaviersatz: Manfred Staiger

$\text{♩} = 92$

The musical score is written for piano and voice. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is primarily in the voice part, with some piano accompaniment in the right hand. The score is divided into systems, with lyrics written below the voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 92 beats per minute. The score includes a large diagonal watermark reading 'VORSCHAUVERSION!'.

Chords: F, C, B $\flat$, C, F, C, B $\flat$, C, F, C, B $\flat$, C, Gm⁷, F/A.

Lyrics:

Ich ge- nat für
ar- me ich hel- fe O- mas ü- ber Stras- sen, schau
mir das "Wort zum Sonn- tag" an. Ich zah- le pünkt- lich Kir- chen- steu- ern,

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So fromm

Not- lü- gen sind ta- bu. Ich hab in Flens- burg kei- ne Punk- te. Ich

wäh- le im- mer...

at ich in den Him- mel komm,

so fromm, so

Chords: E^b/B^b , B^b , Gm^7 , F/A , B^b , C/E , B^b/D , B^b/C , F , C/E