

# Wach auf, mein Herz, und singe

Musik und Bläserbearbeitung: Christian Sprenger

*Andante maestoso* (♩ ca. 84)

Soprano (S), Alto (A), Tenor (T), Bass (B) parts and piano accompaniment. The score includes dynamic markings such as *p* and *f*, and performance instructions like *Andante maestoso* and *solistisch besetzt*. The piece is in G major and common time. A large watermark "VORSCHAUVERSION!" is overlaid diagonally across the page.