

... für Papa

Bleib bei mir, Herr

Originaltitel: Abide With Me
EG 488

Musik und Bläserbearbeitung: Anne Weckeßer
Melodie: William Henry Monk (1823-1889)

Moderato (♩ ca. 112)

Soprano (S), Alto (A), Tenor (T), Bass (B) staves with piano accompaniment. Dynamics include *p*, *mf*, and *f*. Tempo markings include *Moderato* and *a tempo*. Musical notations include triplets, slurs, and repeat signs. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.