

God Is Able

Words: Heinz-Helmut Jost

Music: Heinz-Helmut Jost & Ruthild Wilson
Choir Arrangement: Heinz-Helmut Jost
Piano Arrangement: Armin Müller-Arnold

♩ = 120

Chords: B \flat F \sharp , C B \flat , F A, Fm A \flat

Measures 1-4 of the piano introduction. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Measures 5-8 of the piano introduction. The right hand continues with chords and moving lines, and the left hand has a simple bass line.

Chords: C G, Fm 6 , C E

Measures 9-12 of the piano introduction. The right hand features a more complex chordal texture, and the left hand has a moving bass line.

Chords: C, D7/+5 F \sharp , F

Chords: E B \flat , Am C, A C \sharp

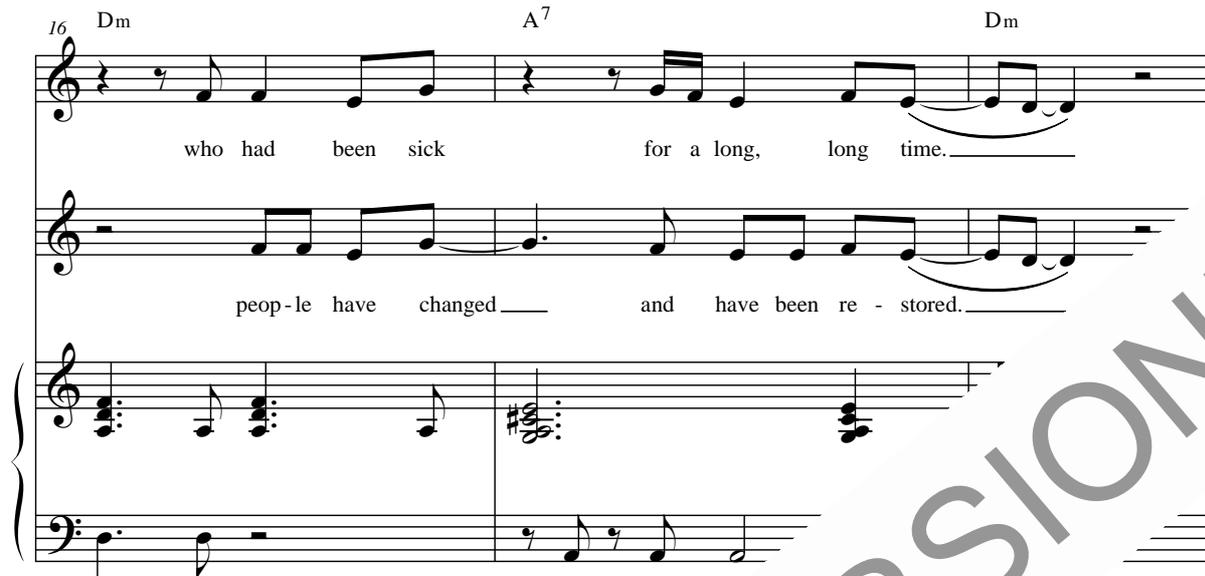
know the sto - ry of the lame man, —

2. I saw it with my ve-ry eyes, —

Piano accompaniment for the vocal lines, showing the right and left hand parts.

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16 Dm A⁷ Dm



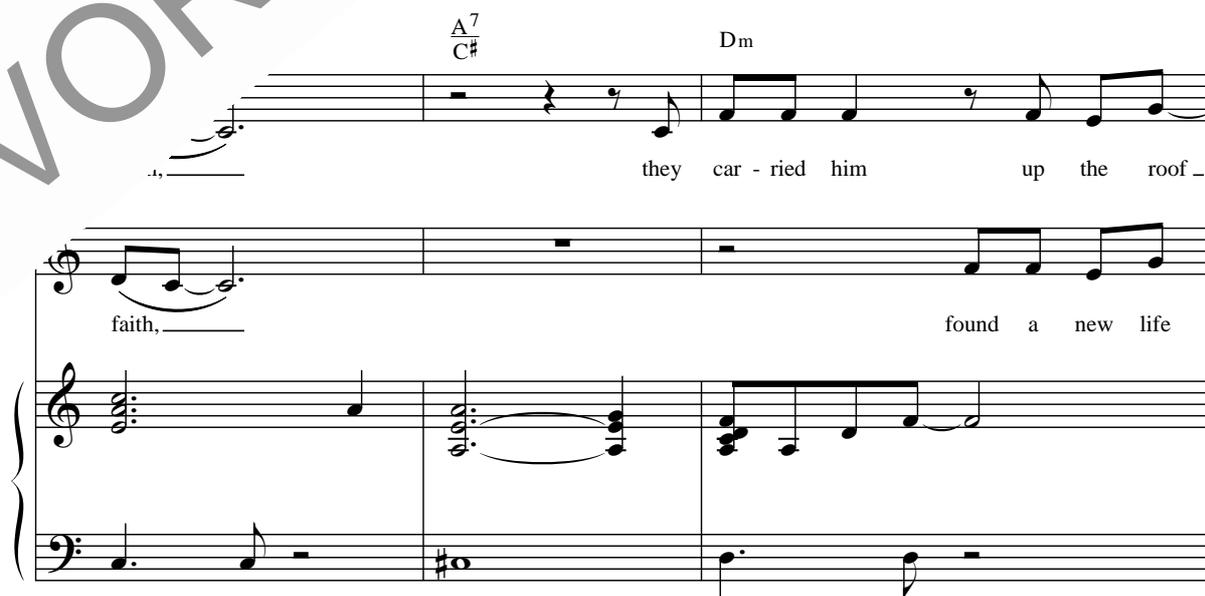
who had been sick for a long, long time. peop-le have changed and have been re - stored.

19 G⁷add 13 E^o/_G Am



His friends were in had lost their hope and their

A⁷/_{C#} Dm



they carried him up the roof faith, found a new life