

You Are Always There

Words: Karl Friedrich Jost

Music: Karl Friedrich Jost
Choir Arrangement: Heinz-Helmut Jost
Piano Arrangement: Armin Müller-Arnold

$\text{♩} = 121$

The piano score is written in 12/8 time with a tempo of 121. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The score is divided into systems. The first system contains measures 1-2 with chords Cm7, F/C, Cm7, and Dm/C. The second system contains measures 3-4 with chords Cm7, F/C, Cm7, Dm, and F/C. The third system contains measure 6 with a Cm7 chord, followed by a double bar line and a section labeled 'A)' with Cm7 and Cm7 chords. Below the piano part, there are two staves for the vocal line. The first staff contains the lyrics 'Lord, I be-lieve in Your po -' and the second staff contains the corresponding musical notation. The piano accompaniment continues below the vocal staves.

Chords: Cm7, F/C, Cm7, Dm/C, Cm7, F/C, Cm7, Dm, F/C, Cm7, Cm7 (A), Cm7, Cm7

Lyrics: Lord, I be-lieve in Your po -

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8

wer. — Lord, I be - lieve in Yr

This system contains measures 8 and 9. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

10

And in my wea - kest hour, —

This system contains measures 10 and 11. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the same eighth-note bass line and chords as in the previous system.

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12

Music score for measures 12-13. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You keep me in Y".

14

*Em*⁷

Music score for measures 14-15. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "What - ev - er I do, You are car -".

Piano accompaniment for measures 14-15, showing the right and left hand parts.

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16

- - ing and giv - ing Your love — and You're walk - ing

18

Em7

If I am sha - ken by fear, -