

Nun soll alles in uns schweigen

Text: Erich Remmers

Melodie: Werner Arthur Hoffmann

Chorsatz: Ute Ort'

Solo 1. Nun soll al - les in uns schwei - gen, Va - ter, was die

5 Dei - ne Wor - te sol - len zei - gen, ge - hört, —

9 dei - ne W, wo - hin un - ser Herz ge - hört.

13

2. Gib uns mu - ti - ge Ge - dan - ken, räu - me Angst und Zwei - fel aus, —

Du du du du du du du du

The musical score is written for a solo voice and piano. It is in the key of B-flat major (three flats) and 4/4 time. The score consists of two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The first line of music is marked 'Solo' and the second line is marked '2.'. The lyrics are in German. The piano part is indicated by a grand staff (treble and bass clef) at the bottom of the second system. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff: Cm, Fm/C, G7b9/Bb, Cm2, Cm, Ab6, Gm6, Eb, Bb, Fm, Cm, Eb/G, Eb, Bb, Fm, Cm/G, Ab, Bb, Cm, Cm, Cm/Bb, Abmaj7, Gm7, Cm, Fm/C, G7/Bb, Cm, Gm/Bb, Abmaj7, Gm79.