

# I Am Loved

Text und Musik: Gunda Rose, Andreas Hausammann, Olaf Maaß

Db Cm7(b5) F7 Bbm7 Abm7 Db7 Gb Fm7 Bbm7 Ebm7

5 Db Cm7(b5) F7 Bbm7 Bbmaj7/Db

I am God's be - loved am loved,

7 Gbmaj7 Db/Ab Gb/Bb

I am the Fa I am want-

9 Ebm7 Db Eb/G F7/A

of un - mea - su - ra - ble worth,

11 Bbm7 Db/F Ebm/Gb Db/Ab Ab/Gb Db/F

- tined for e - ter - ni - ty, e - ter - ni - ty, e -

Db/F Ebm/Gb

1. This nag - ging ques - tion: who am I,

ter - ni - ty. Hm

I am Loved

15  $D^{\flat}/A^{\flat}$   $A^{\circ 7}$   $B^{\flat}m^7$   $E^{\flat}7$

In - se - cure, not know - ing why, why I'm here, who want - ed me,

Hm

Detailed description: This block contains the first system of music, measures 15 and 16. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the treble clef, and a bass line in the bass clef. Chord symbols are placed above the vocal line. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

17  $A^{\flat}$   $B^{\flat}m^7$   $A^{\flat}/C$

strugg - ling, fight - ing,

Detailed description: This block contains measure 17. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the treble clef, and a bass line in the bass clef. Chord symbols are placed above the vocal line.

18  $E^{maj}7$   $G^{\flat}m^7$   $a^{\flat}7$

Lov - ing me... of beau - ty, too

Ooh

Detailed description: This block contains measure 18. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the treble clef, and a bass line in the bass clef. Chord symbols are placed above the vocal line. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

$C^{\sharp}7$   $F^{\sharp}$   $G^{\sharp}m^7$   $F^{\sharp}/A^{\sharp}$

ge - ne - rous - ly giv - en to be real - ly meant... for me.

Detailed description: This block contains measures 19 and 20. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the treble clef, and a bass line in the bass clef. Chord symbols are placed above the vocal line.

# I am Loved

22 Dmaj<sup>7</sup> E<sup>7</sup> E/A A



No - thing's wast - ed. Eve - ry - one is prec - ious!

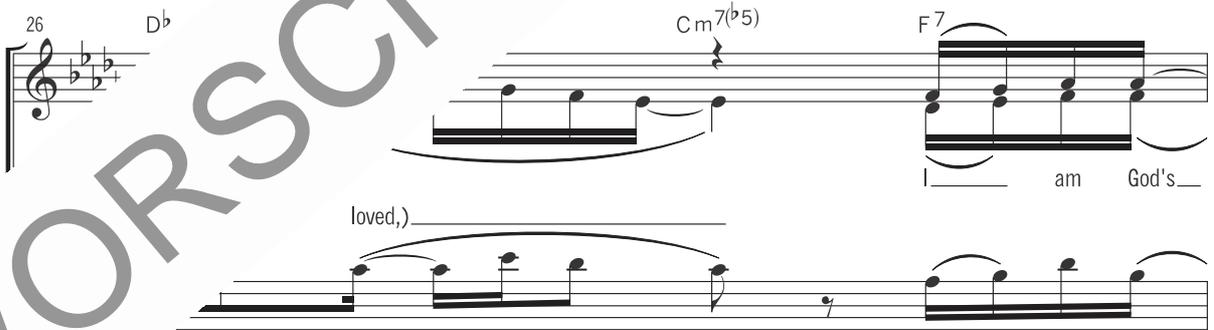
24 E<sup>b</sup>m<sup>7</sup> 3 A<sup>b</sup>7s<sup>9</sup>



Je - sus gave his life long - inø

I am loved,

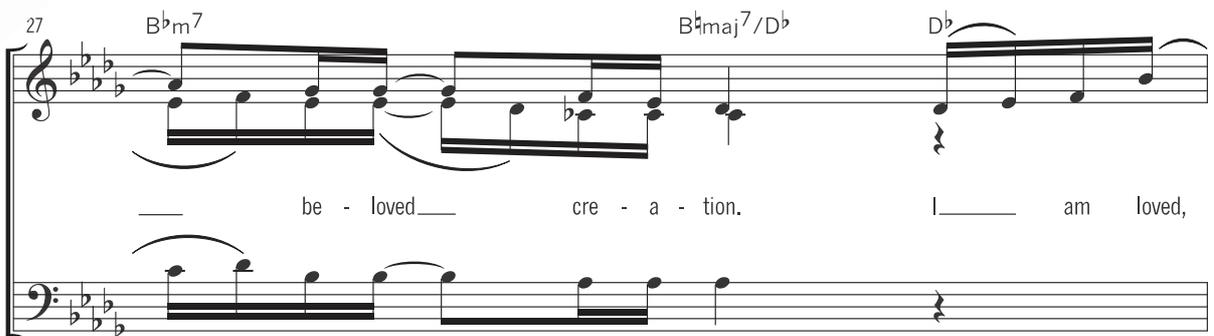
26 D<sup>b</sup> Cm<sup>7</sup>(<sup>b</sup>5) F<sup>7</sup>



I am God's

loved,)

27 B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/D<sup>b</sup> D<sup>b</sup>



be - loved cre - a - tion. I am loved,