

Vergiss es nie

Text: Paul Janz
Deutscher Text: Jürgen Werth

Musik: Paul Janz
Bearbeitung: Christine Kandert

$\text{♩} = 145$

C F maj⁷

mit Pedal

F/G G⁷ /G

Strophe

C Am Am G

F/A G/B[♯] C Am

19 Em Am G F/G C

The musical score is written for piano in common time (C). It consists of five systems of music. The first system starts with a tempo marking of quarter note = 145. The key signature has one flat (B-flat). The score includes various chords: C, F major 7, F/G, G7, and G. The second system includes F/G, G7, and G. The third system is marked 'Strophe' and includes C, Am, Am, and G. The fourth system includes F/A, G/B sharp, C, and Am. The fifth system includes Em, Am, G, F/G, and C. Fingerings are indicated by numbers 1-5. Pedal markings are present in the first system. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

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