

Viola

# 1.1 IN THE BEGINNING WAS THE WORD

Musik: Tore W. Aas

1  $\text{♩} = 80$

6 *divisi ppp* **A**

12 *a poco*

18 *mf*

26 **C** *ff* *mf*

## 1.2 GLORIA

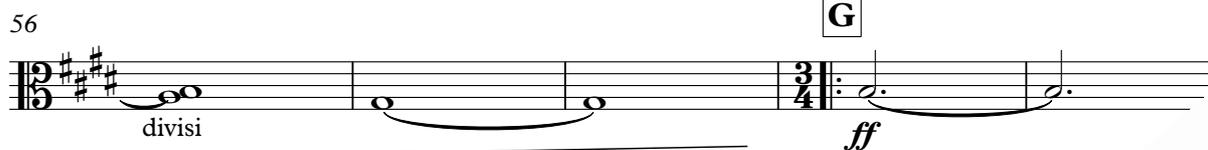
34

**E**

44 *divisi*

50 **F** *mf* *divisi*

Viola

56 G  


61  


65  


68 2.  


♩ = 102

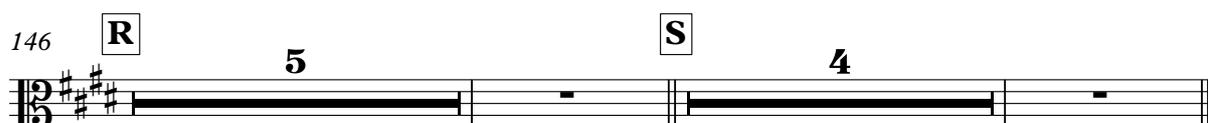
1

### NEWBORN KING

73 H J  


L M  


115 N O P Q  


146 R S  




Viola

68

Musical notation for measures 68-71. The staff is in 12/8 time with a key signature of one flat. The melody consists of quarter notes and eighth notes, ending with a fermata over the final note.

72 **E**

Musical notation for measures 72-76. Measure 72 starts with a dynamic marking of *fff*. The melody features a half note followed by quarter notes and eighth notes.

79

Musical notation for measures 79-83. The melody includes a half note, quarter notes, and eighth notes, with a fermata over the final note.

84

Musical notation for measures 84-87. The melody consists of quarter notes and eighth notes, ending with a fermata over the final note.

88 **F**

Musical notation for measures 88-91. The melody features a half note, quarter notes, and eighth notes, with a fermata over the final note.

92

Musical notation for measures 92-95. The melody includes a half note, quarter notes, and eighth notes, with a fermata over the final note. The dynamic marking is *f* and the tempo marking is *molto rit.*

VORSCHAUVERSION!

Viola

# 4.2 HE'S MY COMFORTER

Musik: Tore W. Aas

♩ = 67

2 4

*legato mf*

12 **A** 7 **B**

*mf*

22 **C**

*cresc.* 3

27

31

35 **F**

39

*cresc.*

*ff*

52 **I** 1. 2.

*divisi* *divisi*

57 **J**

*mp* *rit.*