

Betet den König an

Text: nach Lukas 2,4-14
deutscher Text: Ute Orth

Musik und Chorsatz: Tore W. Aas

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in German. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the notes. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid on the score.

Chord symbols: E, E⁴, E, E⁴, E, A², B⁴, E, A², E, A², B⁴, F#m, A², F#m⁷, B⁴, E, E, E⁴, E, A², B⁴, A²/C#, B⁴, C#m, A².

Lyrics:
Eh - re__ sei Gott in__ der Hö - he! Hör__
Him - mel__ und Er - de__ lob - sin - gen. an Kö - nig an!
Be - tet__ den ' Gott in__ der Hö - he! Hört den Ju - bel - klang!
Him - mel__ und Er - de__ lob - sin - gen. Be - tet__ den Kö - nig an!

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