

03 KOMMT UND FOLGT MIR

Musik: Ralf Schuon

Bläser-Arrangement: Ralf Schür

Transkription: Hans-Joachim F

♩=112

The image displays a musical score for a brass ensemble, featuring four parts: Trompete (Trumpet), Altsaxophon (Alto Saxophone), Posaune (Baritone), and Tenorsaxophon (Tenor Saxophone). The score is divided into two main sections: 'Intro' and 'Strophe I'.

Intro: This section is marked with a 4/4 time signature and a key signature of two sharps (F# and C#). It begins with a rest for the first two measures, followed by a melodic line in the third measure. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The melody is played by all four instruments, with the Trompete and Altsaxophon parts having a *p* dynamic marking in the final measure.

Strophe I: This section is marked with a 4/4 time signature and a key signature of two sharps. It begins with a rest for the first two measures, followed by a melodic line in the third measure. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The melody is played by all four instruments, with the Trompete and Altsaxophon parts having a *p* dynamic marking in the final measure.