

Hosianna, dem Sohne Davids

Text: Matthäus 21,9

Musik: ungenannter Meister aus dem
16. Jahrhundert
Bearbeitung: Klaus Heiz

Ho - si - an - na, Ho - si - an - na, dem

Ho - si - an - na, Ho - si - an - na,

Ho - si - an - na, Ho - si - an - ne

Da - vids! lo - bet sei, der da kommt im

- men des Her - ren. Ge - lo - bet sei, der

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and common time (C). The first system consists of two staves with lyrics 'Ho - si - an - na, Ho - si - an - na, dem'. The second system also has two staves with lyrics 'Ho - si - an - na, Ho - si - an - na,'. The third system has two staves with lyrics 'Ho - si - an - na, Ho - si - an - ne'. The fourth system has two staves with lyrics 'Da - vids! lo - bet sei, der da kommt im'. The fifth system has two staves with lyrics '- men des Her - ren. Ge - lo - bet sei, der'. The sixth system has two staves with lyrics '- men des Her - ren. Ge - lo - bet sei, der'. The score includes a large diagonal watermark 'VORSCHAUVERSION!'.

Michael Praetorius veröffentlichte 1607 in seinen Musae Sionae, 5. Teil, dieses Werk mit der Angabe "Incerti". (Original: fünfstimmiger Satz für gemischten Chor)

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