

HAPPY DAY CHORNOTEN



Text & Musik: Tim Hughes & Ben Cantelero
Arrangement: Benjamin Steir

A INTRO *Ihr könnt den Song auch zweistimmig (Sopran & Alt)
die Männerstimme ist optional (kann, muss)*

♩=74

Gitarrenmelodie

B.1 VERSE 1 *Solo oder Chor unisono*

3

4

1. The grea - test to - ry,

Dr

you__ have res - cued me.

5

out, Je - sus is__ a - live.__

Fr

B \flat 7(add9) D \flat /E \flat

The emp - ty cross, the emp - ty grave,

life e - ter - nal, you__ have won__ the day.

D \flat maj7



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Evangelisches
Jugendwerk in Württemberg

HAPPY DAY

CHORNOTEN



9

Fm7 Bb7(add9) Db/Eb Dbm6/F

Shout it out, Je - sus is a - live, he's a - liv

C.1 CHORUS 1 *jetzt singen alle*

12

Ab Sopran Dbmaj7 Fm7 Bb7

Oh hap-py day, hap-py ,ny sin_ a-way.

Alt

Oh hap-py d' - you washed my sin_ a-way.

Männer

oh_ day, you washed my sin_ a-way.

14

.aj7 Fm7 Ebm7 Ab7 Dbmaj7

, hap-py day, hap-py day, I'll ne - ver be_ the same,

Oh hap-py day, hap-py day, I'll ne - ver be_ the same,

Oh, oh, oh, oh_ day, I'll ne - ver be_ the same,

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C.3

16 Cm7 Bm7 Bbm7(add9) Dbmaj7/Eb Dbmaj7

for-e - ver I_

be the same, _ .anged, _

be - ver I_ am changed, _

D.1 VERSE 2

1. Eb7(add9) Eb7(b9) Ab

1. When I stand in_ that place,

_ for-e-ver changed. 2. When I stand in_ that place,

_ When, stand in_ that place, just